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The Ithacan, 1968-05-03

Ithaca College

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THE ITHACAN



A Weekly Newspaper, Published by the Students of Ithaca College

Vol. 40 — No. 25

Ithaca, New York

Friday, May 3, 1968

Students, Faculty Discuss Future of Ithaca College

by Kevin Connors
Managing Editor

Last Tuesday night at 8 p.m. the Egbert Union Board Issues Committee conducted a panel discussion on the topic "The Future of Ithaca College." The members of the panel were Peter Burell, president of the student body, Jesse Nadelman, president of the Egbert Union Board, Walter Newsum, assistant dean of Arts and Sciences, Alex Block, vice-president of the student body and former editor-in-chief of the *Ithacan*, and Dr. Charles Sackrey, assistant professor of economics. The panel was moderated by Dan Karson, chairman of student congress and president-elect of the student body.

The first question, directed to the entire panel, was: "How do you rate Ithaca College as an educational institution?" Jess Nadelman replied that he considered IC to be a second or third choice school; a 'safe' school. Alex Block disagreed saying that Ithaca was the first choice of one socio-economic group, specifically the upper-middle class. Peter Burell was the last to comment. He felt that at present Ithaca College was moving in the right direction, toward more awareness and a more intellectual attitude, but, he noted that there was frustration which grew from an admission office and faculty which operated independently of each other.

Asked to comment on the faculty, students, and administration of the college, Alex Block noted the lack of activism among faculty members as a deficiency of the institution. Dr. Sackrey, who is generally considered to be among the more active members of the Ithaca College faculty, did not consider this to be a deficiency on the part of the other faculty members or the institution itself. He considered this type of involvement to be something which was the direct result of the personal needs of the individual professors. He felt that the lack of (the general conception of) activism on the part of faculty members was often due to very justifiable personal needs and that his awareness of these conditions was reciprocal in other faculty members views of his own position.

Dean Newsom commented on his hope that the student body will follow the inroads made by the *Ithacan* in becoming more actively a part of the decision-forming process of the college.

When asked to comment on the future of Student Government, Peter Burell replied that he felt the possible elimination of Student Congress was foreseeable as well as deletion of the power of the executive committee due to the importance of the position that the Campus Life Committee will have. He stated that "The key to the success of student government is the Campus Life Committee."

In reference to the Faculty Council, Dr. Sackrey said that it was his opinion that no four or five people were capable of running anything as complex as a college in contemporary American society and that the locus of power was of no concern to him

so long as it utilized all of the available opinions that could be of any help to it in its decision making process. More simply, that whether it was the students, the administration or the faculty that had the final say, that final say would probably be more likely to be effective if it were the product of the best minds of all the parties that it would effect.

In answering "What did you get out of Ithaca College and would you want your children to go here?" Alex Block said "more important is what Ithaca College got out of me, namely twelve thousand bucks". He went on to say, that until Ithaca College had something unique to offer he would not want to send his children here. Peter Burell said, that the most important thing he got out of Ithaca was time. The time to explore, discover and try new things which one isn't able to do when involved in the day of day drudgery of working.

After the discussion turned toward the housing situation and comments were made as to the inconvenience involved, Dr. Sackrey commented that the situation of three in a room, a wall-to-wall carpeted room at that, was of far lesser importance than many of the other concerns that students might encounter during their college careers. Block stated that the problem was wider in the sense that the college was only incurring more problems by bringing in more students in an attempt to raise more money, without expanding facilities to accommodate the extra students.

After a comment to the effect that many students complain about the restrictions imposed on them while living on South Hill, off-campus housing had to be opened all the way to the freshman class before a suitable number of students consented to live off. In reply to this Dr. John Ryan, who was in the audience, exclaimed, "Thank God that 250 students could not be found to live off," his reason being that students living off campus are in direct competition with the poor for low cost housing and this increase in demand drives the cost of housing up. The ones who suffer are the poor. The effect of three in a room on the campus comes of the college not consulting its own community on the effects of its decisions. Driving up the rents in the community of Ithaca comes of the college not consulting the community of Ithaca of its decision to let students live off campus. Dr. Ryan's statement was not with applause from the audience.

In closing the discussion turned to the question of the financial condition of the college. Many seemed to be of the opinion that Ithaca College would ultimately be forced to become a state institution. Stating the effect of the Bundy Report (which advocates the state reimbursing college that are privately endowed by \$40 per graduate) Dean Newsom said, "I will bet anyone here one hundred dollars that Ithaca College will be privately endowed in the year 2000."

Nancy McGlen Named New Congress Chairman

Nancy McGlen, a junior political science major from Hannibal, New York was elected Tuesday night as the first female chairman of Student Congress. The representative from Dorm 5 this year and chairman of the constitution evaluation committee, will assume her duties with the first Congress meeting in the Fall.

Miss McGlen will work closely with Student Body President Danny Karson in all phases of student government. As a member of the Executive Committee, she will have ample opportunity to suggest and implement new ideas, proposals and policies.

As chairman, she will conduct all Congress meetings. "I plan," Nancy commented, "to conduct these meetings similar to the way it was this year. Danny had suspended the formality of the meeting by omitting the reading of the minutes, and not separating new and old business. This will continue as well as this year's new instituted dorm reports."

Nancy will succeed Danny Karson as Congress Chairman, who was elected three weeks ago as Student Body President.

33 Elected To Who's Who

The following students were elected to Who's Who in American Colleges and Universities for 1967-68 by Ithaca College:

Adamczyk, Dolores A.; Baker, Daniel L.; Bosworth, Rhoda R.; Brahm, Charlotte L.; Buhr, Robert D.; Byron, Judith A.; Camp, Gail D.; Cancro, George P.; Conrad, Laurie M.; Desch, Carol J.; Dreaney, Kent E.; Fay, Thomas S.; Fogle, Elizabeth A.; Heim, Doris K.; Hoffman, Rita H.; Juliano, Mary Jo; Keane, Paul D.; Kielbania, Andrew J.; Lasky, Fred D.; MacCubbin, Susan L.; Merrey, Elaine H.; Miller, Richard L.; Pohley, Lucille D.; Reed, Constance J.; Sacco, Judy A.; Schilstra, Lonnie R.; Schwab, Charles W.; Slater, Nancy J.; Sandler, Thomas R.; Wesolowski, Norreen R.; Yerger, Paula T.; Zaher, Susan B.

Marion Anderson: Story of A Star

Honor-laden, as few have been in the history of music, America's great singer, Marian Anderson, has already become a legend to millions across the world.

Winner of the \$10,000 Bok Award, the Springarn Medal, 24 Honorary Doctorates of Music, and countless other honors, she

Marion Anderson to Speak at Commencement

Roberta Peters to Perform and Receive Honorary Degree

by Jean Stillitano



Opera star Marion Anderson will be the main Commencement speaker and receive an honorary Doctor of Music degree.

A tentative graduation schedule has been announced recently by Richard H. Comstock, special assistant to the President. Col. Comstock, in conjunction with a faculty and representative student committee, arranged the May 18 commencement schedule. At this time, some 800 graduate and undergraduate students are expected to receive diplomas before an audience of "at least 1,500 people."

At 9:30 a.m., I.C.'s 1968 graduating class will begin the formal procession to the gym, where the commencement exercises are being held. The Rev. William Graf, I.C.'s Roman Catholic campus chaplain will give the invocation, while I.C.'s President Howard Dillingham will give the salutation. Next, John P. E. Brown, vice chairman of the Board of Trustees will make a formal dedication of campus buildings.

Mrs. Marion Anderson, celebrated American opera star, is expected to give the commencement address. Degrees will be conferred by three top names from the Schools of Arts and Sciences; Music; and Health and Physical Education. They are, Dean Paul R. Givens, Dean Craig McHenry, and Dean Cecil W. Morgan. From the Department of Graduate Studies, the new Director, Stanley W. Davis, will confer graduate degrees.

Presenting the three honorary degrees are the Chairman of the Board of Trustees, George C. Textor, Chairman of the Board of Trustees Executive Committee, Carol V. Newsom, and Gustave Haenschen, member of the Board. An honorary Doctorate of Music Degree will be presented to Mrs. Marion Anderson, outstanding opera singer, and Roberta Peters, renowned Metropolitan opera star. The publisher of the *Saturday Review*, J. R. Cominsky, will receive an honorary Doctorate of Letters.

Conclusion of the commencement exercises will include Benediction, given by the Rev. William Graf. I.C.'s concert band, conducted by Dr. Kenneth Snopp, will also perform at the graduating ceremonies.

On Friday evening, May 17, the widely acclaimed radio announcer, Gustave Haenschen, will conduct a Gala Concert entitled, "The American Album of Familiar Music" for the entertainment of the 73rd graduating class and the visiting relatives and I.C. alumni. Accompanied by the Ithaca College orchestra and concert chorus, the Metropolitan opera star, Roberta Peters holds the leading soprano role for this program. Milton Cross will narrate.

A semi-formal dance will be held on graduation night from 9 through 12 p.m. in the Egbert Union Lounge.

I.C.'s faculty members will also participate in the traditional graduation procession.

Friends Surpass \$75,000 Fund Goal

A perfect match of "75's" failed to materialize at Ithaca College Sunday night—much to the delight of more than 400 people attending the Friends of Ithaca College annual dinner on campus. \$75,000—the goal of the Friends 1967-68 scholarship fund campaign—was supposed to coincide with the college's current 75th Anniversary Celebration.

But when the final result total was triumphantly announced by Friends president Thomas Bennett, it was well over \$75,000—\$6,000 over, to be exact.

The special Scholarship Fund campaign will supply financial aid for area Ithaca College students. It represents the latest in a succession of campaigns, totaling more than \$450,000, which the Friends of Ithaca College has conducted during its 10 years of existence.

Each campaign has met specific needs. Notable among the successes were the construction of Friends Hall, scholarships for students, and the purchase of library books, collections, and science laboratory equipment.

At present, the Friends of Ithaca College include 367 "in-

dividual friends" and 51 "business friends."

Also announced at last night's affair was the election of Edward F. Arnold as the new Friends president. Arnold, owner of the Arnold Printing Company, printers of the *Ithacan*, will be assisted by new vice-president David C. Weatherby, owner and manager of an insurance agency, and secretary Ben Light. Light is vice-president for planning.

Ithaca College president Howard Dillingham, discussed some recent, and some planned, college developments.

He told the gathered Friends that enrollment at the school will enjoy moderate increases because construction of the campus is virtually complete. The president stressed that academic programs will continue to expand and develop at a substantial rate. The institution of a new curriculum in art, projected for next Fall, is one example.

Those attending the dinner were treated to an advanced staging of the college's new musical, "On a Clear Day You Can See Forever."

April 26, 1968

the royal guests from England, King George and Queen Elizabeth. King Gustav Adolf conferred on her Sweden's "Litteris et Artibus" medal; from the Emperor of Japan she received the

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Senior Activities Underway

With only a few weeks left until graduation, activities for senior week are well underway. Included in the week-long events will be a party on Tuesday, a picnic and rock dance on Wednesday, and a dinner-dance on Thursday.

Leonardo's will be the place for the first senior party on Tuesday, May 15. Starting at 8:00 and continuing until 10:00 p.m. special prices at the bar will prevail. Schaefer beer will sell for 25c and high balls will be only 45c.

On Wednesday, May 16, graduating seniors will meet at Lower Treman State Park for an all-day picnic. Free hamburgers, hot dogs and beer will be available from 12 noon until 6:00 p.m.

That evening the Warehouse will be the place to be. With music by The Oz and Ends, special prices will be available to I.C. seniors — admission will be 50c per person with beer at 10c a draft.

The week's events will culminate with a dinner-dance co-sponsored by the Alumni Association and SAGA Food Service on Thursday, May 17 in the Terrace Dining Hall. A free cocktail hour will begin at 6:30 with dinner being served at 7:00 p.m. Seating will be limited to graduating seniors. Following the buffet dinner, a dance for seniors will be held with music by the John Whitney Quartet. A full cash bar will be opened during the dance from 8:30 to 11:30 p.m.

Attendance at all events except for the dinner is opened to seniors and their dates from any class. However, dates will be admitted to the dance following the buffet dinner.

DeWitt Historical Society To Sponsor Flea Market

The DeWitt Historical Society is sponsoring a Flea Market on May 11 from 10 a.m. to 3 p.m. in DeWitt Park. The proceeds will be used for the DeWitt Park Beautification Fund. Any student or faculty may donate any type of goods for the sale. Donations should be left at the Union lobby next week.

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New Faculty Members to Arrive This September

The College of Arts and Sciences will add twenty-five new faculty members to the College in September. Dr. Paul Givens, Dean of Arts and Sciences, commented: "I am delighted with the calibre of instructors we are adding to our staff next year. Most of them have earned the highest degree in their fields and they bring a wealth of experience to the campus. There are a few positions yet to be filled, but recruiting should be complete within a month. This addition of faculty will appreciably reduce the faculty-student ratio and noticeably individualize instruction."

The following individuals have been added:

Art Department: Richard Graham, Rhode Island School of Design, MFA-Sculpture. Rosalind Grippi, Institute of Fine Arts, New York University, M.A. — Art History; Ph.D. Candidate. Salvatore Grippi, Museum of Modern Art, Art School, New York City; Istituto Statale d'Arte, Florence, Italy.

Biology Department: Steven Thompson, Oregon State University, Ph.D. Richard Wodzinski, University of Wisconsin, Ph.D.

Chemistry Department: Robert Anderson, University of California, Ph.D. William Bergmark, Massachusetts Institute of Tech-

nology, Ph.D.

Economics, Business Administration and Accounting: Ira Brous, Syracuse University, Ph.D. Candidate. Roland Laing, C.P.A., Northeastern University, M.B.A. Candidate. Frank Musgrave, Rutgers, Ph.D. Candidate.

Education: Jules Burgevin, Syracuse, D.S.Sc. Candidate. William Parker, Syracuse, D.S.Sc. Candidate.

English: Mrs. Mary Williams, University of Michigan, Ph.D. Candidate.

History: Donald Niewyk, Tulane, Ph.D. Candidate.

Modern Languages: Douglas Armstrong, University of Michigan, Ph.D. Anthony Bascelli, Rutgers, Ph.D. Mrs. Waltraut Deinert, Yale, Ph.D. Mrs. Judith Gogolewski, Vanderbilt, Ph.D. Candidate.

Philosophy: Miss Carol Kates, Tulane, Ph.D. Candidate.

Physics: Murray Steinberg, University of California, Ph.D.

Political Science: Harvey Fire-side, New School for Social Research, Ph.D. Robert Kurlander, Cornell, Ph.D. Candidate.

Social Relations: Miss Mary Jo Johnson, Bowling Green University, M.A. Candidate. Steven G. Warland, University of Nebraska, M.A.

Margaret Gibson: Combination Of Artistic and Practical

by Cheri Dinkins

Miss Margaret Gibson, the director for Ithaca College publications, combines the artistic with the practical. She is responsible, to a great degree, for the image that Ithaca College first makes on the reader of the college catalog. Miss Gibson also plays an integral part in the publishing of SKYLINE, the magazine for alumni.

Miss Gibson explained that a variety of factors play a role in achieving the desired image of a publication. The texture of the paper, the layout of a page, the size of the publication, and the pictures used can all play a crucial role in how the finished product affects the reader.

The desire to create a stimulating and artistic design which is also pragmatic is the chief concern of Miss Gibson. The publicity for the Vineyard Players illustrates such an accomplishment, in which there is designed a display for a restaurant table, a booklet of art work, and handbills telling of the scheduled plays.

Although few have heard of Miss Gibson's position or know in which building she is located (third floor, Job Administration building), it soon becomes apparent that without this lady's skill and craftsmanship, an important part of Ithaca College would leave a great deal to be desired.

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Robert Cohen To Lecture At Ithaca Monday

Mr. Robert S. Cohen, internationally known teacher in the fields of the history and philosophy of science, will speak at Ithaca College on Monday, May 6, at 8:15 p.m. in Room S-202. The lecture is entitled "Science: Life and Death."

Cohen is presently chairman of the Physics Department at Boston University where he has been a faculty member for eleven years. He has also taught physics and philosophy at Columbia, Yale, and Wesleyan since 1943.

In addition to teaching, Mr. Cohen is a leader in areas associated with his fields. He is a member of the executive committee of the Emergency Civil Liberties Commission, and Chairman of the American Institute for Marxist studies. In 1962-64 Cohen was a visiting professor at the Academies of Science in Poland, Czechoslovakia, Hungary, and Yugoslavia.

The 1967-68 "C. P. Snow Lecture Series" is part of the Ithaca College 75th Anniversary celebration. In the series, distinguished scholars provide insight into realms of science and its relationship with other academic fields.

Speech Path Sponsors Stuttering Symposium

A Symposium on Stuttering will be held on Friday, May 10, in B-102 on the Ithaca College campus. The all-day symposium is sponsored by the Speech Pathology and Audiology Department of Ithaca College and Sigma Alpha Eta, national professional speech pathology and audiology fraternity.

The Symposium on Stuttering will be presented jointly by Dr. Albert Murphy of Boston University and Dr. Edward Nuttall of the University of Oklahoma. Dr. Murphy is the author of "Stuttering and Personality Dynamics." Dr. Nuttall heads the speech and hearing department at the University of Oklahoma.

The morning section of the symposium, from 10-12 a.m., will deal with the current theories of stuttering and the linguistic and psychological implications of the disorder. The afternoon section, from 1-3 p.m., will be on the therapy techniques used for stuttering cases. A panel discussion will be held from 3-4 p.m.

Registration for the symposium will be held from 9-10 a.m. in the Egbert Union. Coffee will be served.

Speech pathologists and audiologists and the public are invited to attend.

Student Government Changes From Anrchronistic To Chronistic Pulse

The school year 1967-68 has witnessed a transitional period in the history of Ithaca College. The student government under rather vanguard leadership has initiated a change in countenance which wants to move from the anachronistic to the chronistic pulse. Ithaca College has witnessed the birth of such committees as the Campus Life Committee which have been very vital in establishing a dialogue between Administration, Faculty, and Student Body. This school year has fostered a heartbeat which has diffused throughout the many veins of Ithaca College proper: the Dr. Martin Luther King, Jr. Memorial Fund.

In keeping with the new chronistic perspective of Ithaca College, the Students' Afro-American Society initiated, in the wake of Dr. Martin Luther King's death, a scholarship fund geared to the fulfillment of many un-realized goals espoused by many nationwide organizations.

The death of Dr. Martin Luther King, Jr. has further emphasized the urgency of seeking the solution of America's social dilemma. This obscene act has underscored the existence of the various chasms within America's society: between the rich and poor, the powerful and the powerless, black and white, and more basically between right and wrong, good and evil. However, the most perilous of these chasms is that between black and white.

Dr. King "had a dream", a dream of dignified reconciliation of those segments in America's society. It is to this reconciliation which we, the Students' Afro-American Society, address our efforts. To meet this imperative task we have generated a comprehensive program. The Society has thought it appropriate to place the program under the heading of the "Dr. Martin Luther King, Jr. Memorial." The Memorial aspires to bridge the canyons of ignorance that separate White Ithaca College, Black Ithaca College, and the greater Ithaca Community. At a glance, this is the program:

I. Lecture Series (Symposiums) for ensuing school year
II. Library and Museum of Ithaca College

A. Books, films, and records pertaining to the various aspects of the Black culture

1. Academic areas
a. History
b. Sociology
c. Arts
i. literature
ii. paintings
iii. sculpture
iv. etc.
d. Psychology
e. Science
f. Athletics

III. Community Projects

A. Cultural

B. Social

IV. Social Projects

A. Black Arts Festival

1. Speakers

2. Entertainment

3. Etc.

The lecture series will be structured thusly: with key speakers

and seminars on Black Politics, Literature and Music, Sociology, History, Art, and Science.

The position of key speakers will be filled with a personality such as Mrs. Coretta King (wife of Dr. King), Dick Gregory, Muhammed Ali, Bill Cosby, Sidney Poitier, etc. This is the position around whom the series will be oriented. The seminars, however, will constitute the heart of matters.

The seminars are designed to scope the pertinent scholastic areas included in the curricula of most institutions of higher learning. These areas (Black politics, literature and music, sociology, history, art, and science) will each comprise a seminar. It is felt that the scene of areas will suffice to attract the entire Ithaca College Body.

The structure of the seminar will be that of lecture followed by open participation (question and answer), because the central purpose of the entire program will be to "bridge the canyons of ignorance" through communication and exposure. And too, the experiences of the persons conducting each seminar will highly qualify them for bridging these canyons.

Recognized specialists such as Dr. Kenneth Clark, Dr. Edwards, Dr. John Hope Franklin, Dr. Charles V. Hamilton, Gordon Parks, Rep. Julian Bond, etc., will be the persons conducting these seminars. These are the persons who will really make the Lecture Series. Furthermore, a Lecture Series of this nature will be presented both semesters of the forthcoming school year.

Working in conjunction with Mrs. Howard Dillingham, we will purchase various works of art. These works of art will include pottery, sculpture, leather craft, metal craft, etc. The motif will be to bridge through exposure. This art supplement will expose a very vital part of the Black culture—a side that is a necessity in the appreciation of any culture.

Hopefully, all these programs of the Students' Afro-American Society will spread to the local community. But not relying on hope, we have designed a program specifically for the enhancement of the Ithaca Community.

Workshops, comprised of qualified instructors will be established, directed at all interested segments of the Ithaca community, to instruct courses in Black culture. The structure of the workshops will take will be similar to the seminars of the Lecture Series. The intent of the workshops will be that of enhancing social interaction among the members of the community, an enhancement very vital for the lubrication of the political machinery of the community.

Taking note of the condition of the Black community in Ithaca we will initiate various functions directed toward enhancing the social conditions. Here, various community projects will be supported by the Students' Afro-American Society of Ithaca College.

The Students' Afro-American Society
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SENIOR'S

Commencement Announcements

are now available at the

Union Bookstore!

Analysis of Drug Survey Completed

by Martin E. Rand

The first detailed analysis of the results of last January's drug survey has now been completed. The results were presented to a national meeting of the American College Health Association at Minneapolis, Minn. yesterday.

This would appear to be an appropriate time for me to offer a personal reaction to the drug survey and to the results of the survey. I would like to stress that I am offering my personal reaction and that I am not speaking for the drug committee in doing so. I would like to express my appreciation to the 2,150 students who participated in the survey. I realize that it was somewhat of an inconvenience to fill it out during registration. I do feel, however, that it was a wise decision to use the registration day as a means of collecting the data. At no other time are our students conveniently gathered in one place, so that using registration to gather data is, in the long run, more convenient for the students as well as easier for the researcher. I regret that more of our students did not take part in the survey, and I hope that there will be less resistance to future surveys.

I think there are probably two major questions that need to be asked with reference to the survey. The first of these questions is simply "Was it worth doing?" This survey represented a relatively major research task. There was a considerable investment of time and energy in completing the survey. In addition to the time spent by the 2,150 students there was also approximately 20 hours of time involved in key punching the questionnaires on to IBM cards. Another 20 hours were required in sorting these cards in various ways, and between 40 and 80 man-hours were spent in analyzing the data, preparing the tables and graphs, and in preparing the initial report. Speaking as an individual member of the campus community, I am convinced that the results of the survey fully justify this expenditure of time. In an academic community, knowledge is valued for its own sake. The information gathered from this drug survey is more accurate and more comprehensive than any of the previous estimates or speculations about the size and scope of drug use among our students. I am well aware of many of the criticisms made and of the avoidance of the survey by some students who are known to be involved in drug use. Recognizing this, I am quite sure that if the complete truth were known the results obtained on the present survey represent a conservative estimate of actual student use.

Certain aspects of the survey results did, in fact, confirm previous estimates and ideas about student drug use. Other aspects of the results, however, were quite unexpected. It is these unexpected results that will probably, in the long run, be the more important. The lack of any significant difference between the drug experiences of freshmen, sophomores, juniors, and seniors was quite unexpected. The stereotype of many people that drug users tend to "drop out" is somewhat shaken by the results of this survey. There is no question now but what some students do use illegal drugs without it having any harmful effect on their ability to remain in school. Another of the unexpected results concerned the number of students who have commenced the use of illegal drugs prior to the college experience.

The other important question that occurs to this writer is the question "Of what use is this knowledge?" To justify the time and energy involved in this survey, it is to be hoped that we

have more than simply knowledge for knowledge's sake. The question of what practical uses can be made of this knowledge is a very relevant question and then there are at least two very immediate practical steps that the results suggest should be taken. The heavy use of drugs prior to college has now been documented. More importantly, the results indicate that individuals who use drugs in jr. high school and high school are more indiscriminate with reference to the drugs they use. The results of our survey indicate that educational programs such as that used by the Ithaca College Drug Committee need to be started in junior high school.

The other practical steps suggested by the results has to do with the small number of students who are using dangerous drugs quite extensively. During the past year, I have made it a point to read quite extensively on the whole area of drug use. In addition, my professional background has involved working with a few individuals who have had very serious problems as a result of their use of illegal drugs. Prior to my association with Ithaca College, I had encountered three or four patients in mental hospitals who were these as a direct result of heavy use of the amphetamine type drug. I have also known a couple of patients who almost committed suicide accidentally by taking more barbiturates than they realized. Within the past three years, I have also encountered a few students who had to be hospitalized as the result of recall experiences similar to an experience while on a psychedelic drugs. I have also encountered other students who are having recall experience, which interfere with their ability to function in a campus situation even though they have not as yet found it necessary to admit themselves to mental hospitals. My background, in other words, has given me a healthy respect for each of these drugs and what approaches a fear with reference to the psychedelic drugs other than marijuana. On this basis, I am quite concerned about certain Ithaca College students. My knowledge and background leads me to believe that these students are using drugs to a degree that is definitely dangerous to their physical and, possibly, mental health. I am convinced that the use of amphetamines more than 10 times in a three month period may be seriously dangerous. The results of the drug survey suggests that there are at least 30 students using amphetamines this often. I am convinced that the use of barbiturates more than 10 times in a three month period may be quite serious. The survey suggested that there are 10 to 15 students in this category. I am convinced that the use of barbiturates other than as prescribed by a physician, and even many times when used as prescribed

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The Derby Cocktail Lounge

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GRADUATING SENIORS

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Friday9:00 - 9:00

After commencement return Caps & Gowns to:
Lecture Hall B 102

2. GALA CONCERT — Friday, May 17th at 8:30 P.M. presented for the graduating class, parents and alumni — Gustave Haenschen's re-creation of his famous radio program, "American Album of Familiar Music." Featuring Metropolitan Opera star Roberta Peters, Soprano; Milton J. Cross, Narrator and others, with the Ithaca College Orchestra and Choir.
3. COMMENCEMENT EXERCISES — Saturday, May 18th at 10:00 A.M. Line up at 9:00 in front of Dorms No. 3, 4, 5. In case of rain, meet in lower corridor of the Physical Education Building.
4. Commencement tickets (4) will be in envelope with final grades, to be picked up at the Registrar's Office, beginning Thursday, May 16th after 10:00 A.M.
5. Location of class receptions and distribution of diplomas after commencement exercises:

A. & S. — Egbert Union (Lounge & Terrace)

MUSIC — Music Building

P.S. & P.T. — Physical Education Building

MASTER'S DEGREES — Library

"Bigness Is Not One Of Our Goals"

Greenville, S.C. (I.P.) — "Bigness is not one of our goals—but excellence is." With these words, President Gordon Blackwell of Furman University recently clarified misunderstanding which has apparently arisen concerning the university's stopping point in increasing student enrollment.

Some speculation arose on campus recently that Furman had decided not to level off at 2500 students by 1975, but instead to level off within the next few years, at about 1900. Blackwell pointed out that Furman's ten-year projections are reviewed and revised every year, and "serve as frameworks for planning purposes; we set goals which at the time seem to be realistic."

This year's revision, just completed and embracing the decade ending in 1978, sees 2240 full-time or equivalent students in 1977-78. However, he noted, the total number of students, including part and fulltime, would approximate 2500.

The current projection would raise the number to 2500 by school year 1976-77. This schedule, Blackwell said, "does not amount to much departure from our original projections." The 2500 enrollment would be reached one year later than previously planned.

However, the president added

Commencement Cont.

Class receptions and distribution of diplomas after commencement exercises will be held according to schools in the following places:
Arts and Science — Egbert Union
Lounge and Terrace
Music — Music Building
P.E. and P.T. — Physical Education Building
Master's Degrees — Library

that Furman's enrollment is growing at the moment "faster than we would like for it to." There was a 44 per cent increase in number of freshmen entering last fall, and with the completion of a new girls' dormitory by next fall, another significant increase will occur.

Because of the rapid growth, Furman will hold up after next year, in the words of Blackwell, "to catch our breath and take a good hard look at the situation." Enrollment will then be studied from three aspects: the number applying, the quality of available students and the financial picture.

It is entirely possible that previous projections will be then modified. In fact, he stated that he "would not be at all unhappy if we decided to level off at around 1950 or 2000."

Blackwell replied with a firm "no" when asked if he desired to see Furman's enrollment exceed 2500 at any time in the future.

Construction of a new dorm for men, scheduled for 1970-71, will depend on the results of the planning study of the enrollment situation. This dorm originally was scheduled with the idea of gradually increasing the enrollment to about 2500.

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Marion Anderson Cont.

Yukosho medal; Finland has given her its esteemed Order of the White Rose and the Marshall Mannerheim Medal, and other decorations have come from Haiti, Liberia, France and the Philippines, and scores of organizations, cities, and states.

She was called to New York to sing the "Star Spangled Banner" at New York's historic V-E reception for General Dwight D. Eisenhower, and to Hyde Park for the dedication of the Roosevelt Memorial Library.

In December, 1945, on the occasion of the tenth anniversary of her return to the United States, Miss Anderson was tendered a testimonial supper by her manager, S. Hurok. Walter Damrosch, Elsa Maxwell, Edward Johnson, Olin Downes, Martha Graham, Ezio Pinza, Agnes de Mille, and other notables gathered to honor her. Summing up their tributes, Fannie Hurst said: "Marion Anderson has not grown simply great, she has grown great simply."

The following year Miss Anderson was designated one of the five "key women of the year" by the Women's Division of the Federation of Jewish Charities of New York, and 600 music editors in the United States and Canada polled by Musical America named her radio's foremost woman singer for the sixth consecutive year. In the Spring of 1947, Miss Anderson made her first tour of Jamaica and the West Indies.

In the Summer of 1949, Miss Anderson returned to Europe for her first tour there since 1938. In eight countries, she performed to houses sold-out weeks in advance. Stage seats were the rule and in Helsinki she was decorated by the Finnish Government.

In 1950, immediately following her American tour, the singer returned to Europe where she gave 20 concerts in five countries in May and June. At the end of June she sailed from Enos for South America. In two months she sang 25 times. To fill the demand, Miss Anderson sang four concerts in Rio de Janeiro, four in Sao Paulo, three in Montevideo, and seven in Buenos Aires.

Again, during the summer of 1951, the singer made a South American tour, and, following one of the few real vacations in her career, launched her American season with an appearance with the Bach Aria Group in New York's Town Hall. During 1952 she was named "Woman of Achievement" by the Federation

of Jewish Women's Organizations, presented with the Philadelphia Newspaper Guild's "Page One Award," and granted by Moravia College her fifth Honorary Doctorate. In August she departed once more for European engagements, receiving from Sweden's King Gustav Adolf his government's "Litteris et Artibus" medal, and packing London's giant Royal Albert Hall on two occasions.

In August, 1958, Miss Anderson was appointed by President Eisenhower U. S. Delegate to the United Nations. Here she served her country with distinction. In the Spring of 1959 she received honorary degrees from Princeton, Northwestern University, and the University of Michigan, and Oberlin College. She received another batch of awards including Philadelphia's Gimbel Award, and a Gold Medal from the Institute of Arts & Sciences; high schools in Willowbrook in Southern California, an in Oklahoma, were named for her.

In the Spring of 1960, honorary degrees came from Boston University, Boston College, Syracuse University, and Brandeis University.

In the Fall of 1960, Miss Anderson was invited to sing at President Kennedy's Inaugural. Another important Washington, D. C. event was her concert in March, 1962, when she sang in the new State Department Auditorium on an invitation from the President's Cabinet. The Attorney General, Robert Kennedy, introduced the singer to the distinguished audience which included the Congress, Supreme Court and Diplomatic Corps. Miss Anderson made concert tours of Europe in the Summer of 1961 and again that Fall. She also flew specially to Berlin to sing for the American Armed Forces on Christmas Day, 1961. In 1961 she also received an Honorary Doctorate from the American International University, making a total of 24. In May of 1962 she made an ex-

Please turn to page 14

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Editorials - -

Scholarliness?

Appearing in the letters to the editor column of this week's *Ithacan* are two replies from the administration concerning the Faculty Council Questionnaire results.

Assistant Dean of Arts and Sciences, Walter Newsom has responded because he feels that "since I do not have faculty status and was not asked to answer the questionnaire, and since I have not been commented on in the questions, I feel that I can respond to these parts of the questionnaire which I have known to be inaccurate."

Provost Davies reminds us that "since some of the comments were particularly directed toward the Provost with what seemed to be negative implications, you may be sure I read them with particular care."

We are certainly pleased that these two administrators have read our articles and editorials and were moved to comment on them. However, since both express dismay at the questions, we would hope that they would at least agree on the reasons.

Mr. Newsom felt that "the faculty questionnaire is about the worst example of good scholarship that I have ever seen. I must say that this questionnaire was quite a disappointment to me." While the Provost remarked that "I find the results of the faculty questionnaire a remarkable tribute to the general scholarlyness of the Ithaca College faculty."

We never made any opinions or recommendations based on this survey. It is for each person to draw his own conclusion as Dean Newsom and Provost Davies have done.

In Provost Davies' letter he comments on his duties and performance as Provost saying that during his first year as Provost he wrote an important report to do with the college's accreditation by the Middle States, yet, he states, probably few faculty members know of the work involved in this report or its significance to the institution. Provost Davies, may we ask a question? Who's fault is that? If this was so significant shouldn't you have informed the faculty on this important matter.

Dean Newsom makes many criticisms of the questions, giving explanations which appear to say nothing. You state that the editor of the *Ithacan* assumes that many faculty preferred not to respond to questions whereas you feel many had no opinion. How long does it take to form an opinion about someone. We've heard many times comments from other astute individuals about others who were unable to form opinions about someone. We submit that in the case of the Provost two years of service is quite adequate to form an opinion. We would wonder as to the astuteness of our faculty if longer time is required. We say that they did not answer because of possible fear

of repercussions from the administration about what some of them had to say. Isn't that why the first page of the original questionnaire was destroyed? A most unhealthy college situation, wouldn't you agree?

Referring to another question, Dean Newsom answers the questions concerning the Provost's actions on AAUP salary ratings with, "the salary scales for the 1967-68 academic year were sent to the AAUP in October of 1967. However, I believe that the salary scale approach of the AAUP is an oversimplification. With the technology currently available, we should be able to come up with a better approach to salary scales than we could 20 years ago." We tried to, Dean Newsom, but just couldn't figure out what the point of the statement is.

While the Provost remarks that many faculty members answered individual questions cautiously by adding "if it is true" with the it bothers me question, he is pleased that many are so cautious. What about the 40 or 50 who answered yes. Are these faculty what you would call "unscholarly"?

Undoubtedly many of the faculty questionnaire questions were loaded. However, why did so few write, if it is true, and the others just concur with the questions. The questions were aimed for response and most either did or, as we stated before (which has been confirmed by speaking to many faculty members), were afraid to answer.

You also request that faculty should bring to your attention any differences of opinion concerning commitments. Is that request also open for faculty to make other complaints? Obviously no faculty members who wants to remain at Ithaca College and does not have tenure, will take advantage of the invitation, if there is one.

It greatly puzzles us how you, Provost Davies, can be "genuinely gratified by the results of this questionnaire." This is your interpretation, and you may believe what you want.

In closing may we mention that perhaps both administrators ought to re-examine the results of this survey and evaluate faculty reaction to yourselves. To answer a question of Dean Newsom's concerning the fact that "the people who respond generally are more dissatisfied from those who do not respond," we say, "So what!" It doesn't make a damned bit of difference. A good number as you can see are dissatisfied—whether they are justified is something you'll have to find out for yourselves.

Isn't it odd, too, that out of only 50 Provosts, Shylock should know one of them? . . . or maybe Mr. Davies means paraphrase.

This Was The Year . . .

In 75 years Ithaca College has emerged from a small Conservatory of Music to a modern educational institution with 3500 students, a College of Arts and Sciences, and two additional schools.

So, too has the *Ithacan* progressed from the four page *Once-A-Week* first published in 1926 by the Conservatory students, to its present status. The color pictures in this week's *Ithacan* reflect just a part of the growing change in the paper and the students on campus. No longer are the students or the newspaper concerned with only social problems or those affecting them on campus, but national, international and local problems greatly affect their lives and actions.

Students pressuring the administration to offer courses on Negro history and black cultures, demonstrating against the War, the draft, and the administration of the college itself, are events remarkably new to the Ithaca College campus. This was the year of the first college demonstration, everyone was set for the worst, but it was peaceful and orderly.

This was the year students actively supported McCarthy in primary contests, Kennedy in his race, and the radio and television stations of the college presented elections coverage of major local contests.

This was the year the newspaper *Peace* appeared and gave a new voice to campus affairs. Students turned out in great numbers

to hear Floyd McKissick, Arthur Schlesinger and the first campus teach-in. The teach-in was received so well, that the orientation committee has planned a teach-in as part of the program for incoming freshmen. Also in the orientation program are meetings and dinners with professors, lectures and discussions.

During this year many students invited faculty members to dinner or to their dorms for informal sessions with them. The student Government tried and will plan for next year an academic weekend.

This is the year that the idea for a co-education dormitory was founded and will go into effect next year. Bringing to the students the idea that dorms are not just a place to sleep, the co-ed dorm will give students from similar majors and interests an opportunity to live, work and study together.

This is the year that students became aware that Student Government really exists. Students became involved in Congress, Freshman Congress, and class elections.

This is the year the *Ithacan* became involved. Involved in many ways with the students, the faculty, the administration, and national and international issues.

This week gives us, as well as the students, a chance to see the changes from 1926 to 1968 not only in the *Ithacan*, but the Ithaca College campus, and the new attitudes among students on the campus and throughout the country.

Letters to the Editor

All letters submitted to The Ithacan must be typed and signed.

All letters become the property of The Ithacan, and we reserve the right to refuse to publish letters submitted to us.

Letters must not exceed 400 words.

Newsom Responds

Dear Mr. Hyman:

Since the results of the Faculty Questionnaire were published in the April 26, 1968 *Ithacan*, I don't feel that they may be allowed to stand without some clarification. Since I do not have faculty status and was not asked to answer the questionnaire, and since I have not been commented on in the questions, I feel that I can respond to those parts of the questionnaire which I know to be inaccurate.

I am quite concerned about the results because I do not know the sample that was questioned nor the percentage who responded. Was the sample intended to include all full time people with faculty status (I know of two who were not sent a questionnaire)? Were part time faculty asked to participate? How many tenured faculty members responded in contrast to non-tenured faculty? What is the distribution of length of service of those who responded in contrast to those who did not respond? Isn't it true that the people who respond generally are more dissatisfied than those who do not respond? What percentage of the original sample responded to the questionnaire?

Let me respond to specific items:

Items 25 through 29. It is very difficult to evaluate colleagues and administrators unless there has been opportunity to observe their performances. The Editor of the *Ithacan* assumes that many preferred not to respond. I would assume many had no opinion. Frankly, I would be reluctant to form an opinion about many people here without spending more time finding out what their duties are and how well they handle these duties.

Item 5. I don't plan to stay at Ithaca College permanently, but this is certainly no reflection on the school. I am nomadic by nature so I will wander on sometime in the near future.

Item 12. I have often heard the Admissions Office criticized. Since I worked in the Admissions Office for two years, I have often wondered exactly what we were doing wrong. What could be done better? I have never heard one specific constructive comment about the Admissions Office.

Item 34. It would bother me if I were a faculty member and had the same rights and privileges as a white collar worker. However, most faculty feel that this is one of the real advantages of being a professor. They find that their time is much more their own. They are able to go into a classroom and teach without outside interference.

Item 39. The President informs me that any faculty member may see any part of the budget except that having to do with salaries.

Item 40. I would expect that the departmental chairmen who work with their departmental faculty on the budget for many hours would feel that they have participated in drawing up the budget.

Item 45. The salary scales for the 1967-1968 academic year were sent to the AAUP in October of 1967. However, I believe that the salary scale approach of the AAUP is an oversimplification. With the technology currently available, we should be able to come up with a better approach to salary scales than we could 20 years ago.

Item 49. I have been unable to find any dormitory that was closed before exams were over in December 1967.

Item 51. The Calendar for the school year was discussed at the All College Faculty meeting of March 3, 1965.

Item 52. I have checked with Dr. Taras, who was a member of the all College Curriculum Committee (this Committee had representation from all Schools of the College). This Committee explored the use of the lecture-tape system prior to its installation. It also surveyed possible faculty usage.

Item 54. I have probably encouraged students to take cuts before and after holidays if you mean that I tell them that I cannot write on excuse for them. But if they wish to use their cuts at that time, that is their option.

Item 65. The Faculty of Ithaca College voted to have the marks of the GIPPE courses averaged into the student cumulative averages at the meeting on May 28, 1965. If the faculty, at this point, feels that this is not right, there are procedures for changing it. The implication from the question is that this decision came down from above.

Item 68. I come in contact with faculty loads from working with the time schedule. It is not right to assume that every faculty member at Ithaca College should have exactly the same number of contact hours. Many faculty members have obligations outside of the classroom working with students that do not show in in contact hours, but they are still an essential part of the teaching process. (Drama department and the plays; TV-Radio department and their productions.)

I have a high regard for faculty members because of their scholarly approach to life. However, the faculty questionnaire is about the worst example of good scholarship that I have ever seen. I must say that this questionnaire was quite a disappointment to me. Walter B. Newsom
Assistant Dean
College of Arts and Sciences

Davies Responds

Dear Mr. Hyman:

In *The Ithacan* for April 26, you presented the results of a recent faculty poll and editorialized about its possible implications as to the academic climate at Ithaca College.

Since some of the comments were particularly directed toward the Provost with what seemed to be negative implications, you may be assured I read them with particular care. As Shylock once observed: "Hath not a Provost hands, organs, dimensions, senses, affections, passions? . . . If you prick them, do they not bleed?"

Continued on page 5

U.P.I.
C.P.S.



THE ITHACAN

Published weekly by the students of Ithaca College.



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Subscription: \$5.00 per academic year.

Spectrum**A Man You Can Identify With!**

by Alex B. Block

Nelson Rockefeller has thrown his hat into the ring along with Harold Stassen, Robert Kennedy, Ronald Reagan, Richard Nixon, George Wallace, Eugene McCarthy, Hubert Humphrey, and Joe Begigi. Yes, Joe Begigi, Ithaca College's first political presidential office seeker.

Joe is graduating this May after a four year tour of the magical mystery land of Ithaca, New York. Having majored in Liberal Lunacy Joe found that the only thing he was equipped to do upon graduation was buy term papers, and run for president. The latter of which is one of the easiest jobs in the country. Naturally Joe has no intention of being elected, he just gets a kick out of running. As he said at his untelevised news conference "I can do more for the country as an active candidate, than as an inactive college student." Thus Joe has tossed his skimmer into the ring (the one he got at Gay Nineties 1968).

You might be interested in knowing how Joe came to the decision to run. So I have asked him for you. "Joe, how did you come to the decision to run?"

"I was talking to my top personal advisor," says the latest candidate, "my father; and he asked me what I planned to do next year. I told him I didn't want to go to graduate school, and my \$12,000 education has equipped me to do only one thing. Run for the presidency." Joe's father agreed, and two days ago from the jam packed ballroom of the Ithaca Hotel, Joe made the important announcement.

"I will accept the nomination of any party as a candidate for President of these United States."

The first question the news man Joe hired to come asked was about Joe's foreign policy.

"The foreign policy plank of my platform," says Joe, "will be to build modern buildings everywhere in the world by taxing the residents beyond their means." I asked Joe what that would achieve. "Look at how well it's worked for Ithaca College," said the aspiring politician. You can't argue with logic.

Joe was next asked about the problem of the war in our streets, to which he replied: "I can't comment on that. I've been in Ithaca for the last four years and those problems have no effect on my life." The crowd of one reporter, Joe's father and I began to electrify as we became inspired by Joe's answers.

How are you going to straighten the dollar? I asked.

"Simple," replied Begigi, "I will borrow from my father, and loan to my uncle (Sam). It has worked for me for the last four years." The applause was now deafening as the crowd grew. A construction man working on restoring the hotel came over to find out who this man of stature was with the microphone in the rubble.

I grabbed the construction man's lapels and screamed: "It's JOEY!!!!!!" I could tell right away he was impressed.

The construction man decided to test out the new soon to be a national hero. "How do you feel about the Union?" he asked.

"It's too small," replied Joe. "Great," said the construction man. "How you gonna' build it up."

"Federal subsidies," replied Begigi. "I understand plans and blueprints have already been drawn up to allow for future tripling of membership in this complex area." Joe's father and I pulled the teary eyed construction worker off Joe, as he pleaded to be allowed to shake the candidate's hand. We laid the worker aside and asked Joe the question we knew all America would be asking him in the months to come: "What are you going to do to foster national unity?"

Joe paused for a second, and took a deep breath. "I have asked the Monkees to serve as Co-secretaries of defense to excite the young, and Lawrence Welk to serve as postmaster to excite the old. I will make Tex Ritter Secretary of Agriculture to satisfy the southerners, and Shirley Temple Black Vice President to satisfy the westerners."

I realized it was bold of me, but I asked Joe anyways: "Do you really feel these people are qualified to serve in those important offices?"

"At least," replied the candidate, "as qualified as Ronald Reagan and myself." You can't argue with a man who has only America's welfare in mind. Joe Begigi for President. The kind of president only Ithaca College could spawn.

CAMPUS CALENDAR**Friday, May 3**

7:30 Radio-TV Awards Banquet — Rec. Rm.

Saturday, May 4

12-4 TAM Car Wash—Dorm 9

1:00 Fr. Baseball vs. Oswego (H) (2)

1:00 Var. Track vs. Buffalo (A)

1:30 Var. Baseball vs. Susquehanna (A)

7:30 Student Affiliates of Amer. Chem. Society Banquet — Rec. Rm.

Sunday, May 5

1-5 Quarry Open House

1:00 Chamber Music Recital—Lounge

1:00 Var. Baseball vs. Canisus (A)

Monday, May 6

1:00 Var. Golf vs. Cortland (A)

3:00 Var. Baseball vs. St. Lawrence (H)

5:00 WGB — U-1

6:00 WICB AM Staff — Job

7:30 French Club — U-5

8:00 Spring Weekend '69 Meeting — Rec. Rm.

8:15 C. P. Snow Lecture — Robert Cohen — S-202

Please turn to page 7

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Focus

by Joss Nadolman

"If I had wings no one would ask me should I fly. The bird sings, no one asks why. I can see in myself wings as I feel them. If you see something else, keep your thoughts to yourself I'll fly free then.

Yesterday's eyes see their colors fading away. They see their sun turning to grey. You can't share in a dream that you don't believe in. If you say that you see and pretend to be me You won't be then.

How can you ask if I'm happy goin' my way? You might as well ask a child at play. There's no need to discuss or understand me. I won't ask of myself to become something else; I'll just be me.

If I had wings no one would ask me should I fly. The bird sings, no one asks why. I can see in myself wings as I feel them. If you see something else, keep your thoughts to yourself; I'll fly free then."

Good-bye, and truly, a good luck on your whole life.

Copyright—Warner Bros. records. "If I Had Wings" by Yarrow and Yardley on "Album 1700" by Peter. Paul, and Mary.

Dear Reader

by Lauralyn Bellamy

What can I say to you? It's the end of another year and I can only wonder if I've gotten through to you. Every writer fears the irony of failing to communicate about communication. Looking back on my columns, I, too, face that fear.

Some of you read me. What do you think? I'll never know. Hopefully, I have provoked you to the point of thinking about what's been said. A few of you may actually act upon those thoughts! Aside from the ego gratification involved, that is what I've tried to get you (faceless readers!) to do.

What are your responsibilities to yourselves, your school community, your country? After the *sturm und drang* of finals is ended, take the time to look at yourselves in these various contexts. You are not one hundred percent pure individuals gliding through this world self-contained. In the myriad of roles we, as social beings play, affect, and are affected by, those who come into contact with us. Those of you who will go through life saying "But what can I do?" will have failed to see yourselves as a part of a whole that doesn't begin and end with yourselves.

While preserving the sanctity of the individual, you, collectively, have enormous potential for affecting the educational growth of Ithaca College (have any of you written to Mr. Stan Davis about courses in Black history and culture?) and the moral, political, and economic rejuvenation of this country. Only a precious few of you fully realize this. The rest of you will be herded into the "mainstream" of American life to join the "nation of sheep." May the A.S.P.C.A. watch over you!

LETTERS Continued

Well, to come to the point, you thought it strange that 50 faculty members should choose to express no opinion as to whether the Provost adequately performs his duties, a situation emphasized, you felt, by nearly the same degree of silence concerning many other administrators. Your conclusion is that only fear kept the faculty silent about such

matters: "Is fear the reason for not answering? We can only reason that it must be fear . . ."

As I say, I have spent considerable time thinking about this questionnaire, for many of its questions concern areas with which I am charged by the Board of Trustees as part of my responsibility to Ithaca College.

Quite contrary to your analysis, I find the results of the faculty questionnaire a remarkable tribute to the general scholarship

of the Ithaca College faculty. For perhaps more than in any other way a scholar may be identified by the care with which he forms his judgments. No scholar worthy of the name will pass judgment on an issue until he is reasonably sure of both the accuracy and extensiveness of his facts. It is also a part of his scholarship to ascertain with some care the kinds of facts that are finally necessary to the formation of a valid opinion in any area of life and thought. Unless he is quite certain that he is indeed dealing with facts and unless he is quite certain that he is in possession of most of the facts relevant to the area of decision, he will suspend judgment awaiting further knowledge.

Since the position of Provost is a relatively unusual one in American education (there are only about 50), and since it is a newly created position at Ithaca College, many faculty members would presumably feel that they had either too few facts or the evidence was too uncertain for them to express a scholarly opinion. Thus, for example, during my first year as Provost I wrote an important report having to do with our accreditation by the Middle States, yet I think few faculty members knew of the work involved in this report or its significance to the institution. I might cite quite a few similar instances from my own office, as could also be done by any other administrator at the College. Many faculty know that some of this work must be going on, yet because of the legitimate demands of their own duties are content to assume that other people are helping to share the burdens of the institution. Yet because of the scholarly habit of mind so many of them possess, they naturally refrain from expressing an opinion about the performance in those other areas when they are uncertain as to their degree of knowledgeability.

In a similar vein, I understand that many faculty members answered individual questions cautiously by saying, "It does bother me that such and such is the case" and then wrote the words "if it is true." It is particularly noteworthy that the faculty were so cautious, for I know that at least two of the questions are false assertions of fact, and I believe that at least four or five others are distortions or misrepresentations that virtually force the reader to a simple answer that is essentially false because of its simplified misrepresentation of complex issues.

As I say, therefore, though the questionnaire itself seems to me to be one of the most inept documents I have ever seen published, a careful study of the results will emphasize the fact that the collective judgment of the Ithaca College faculty is that of a group of responsible individuals whose

customary approach to any problem is that of the scholar.

Because I have been extensively involved in the problems of the faculty since coming to Ithaca College, I am genuinely gratified by the results of this questionnaire in revealing the quality of the Ithaca faculty. It is indeed a group of scholars with whom I am proud to be associated, and I can only regret that the feeling is not in some cases mutual.

I am of course disturbed by the expressed belief that I have not always kept my commitments to the faculty. I can only suggest that if any faculty member feels I have failed to keep a commitment I have made to him, I shall seek to redress the grievance as soon as he brings it to my attention. The local chapter of the AAUP is also, of course, a channel of appeal for those who believe they have been wronged.

Very sincerely yours,
Robert M. Davies
Provost

For McCarthy

Dear Editor:

I have been campaigning for Senator Eugene McCarthy in the preferential presidential primary in Scranton, Pennsylvania. The major purpose of the primary is to elect district delegates to represent the state in the national conventions. Tonight, our efforts do not seem to have been rewarded. The independent delegates supporting Senator McCarthy in Lackawanna County have been defeated three votes to one. The poll watchers have witnessed the illegalities of a political machine in the area. Many people try to vote twice, and people who have been dead for ten years are registered to vote. People working for the government are told for whom to vote. If they vote differently, they will lose their jobs. We heard this reply many times canvassing from house to house. Teachers are registered as illiterate so that some one may assist them in voting. The polling places in some districts are in the basements of delegates running for office.

Under these conditions, one may ask why bother to be involved in campaigning at all when he doesn't have any control over who is elected. The fact remains, however, that if the system can be kept honest and, live people vote instead of deceased victims of graft having the say, the individual vote does count. Each person must feel that he and his vote mean something if he doesn't want to be controlled by the machine.

Not every state has a political machine. In these states, it is important to keep the voters informed on the issues for which

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West Tower: A Model Dormitory

During the last seven months, West Tower has been what Council President, Lance Cunha calls, "a model of efficient and enjoyable dormitory living." The Council, a chartered organization, administered by Lance Cunha, Vice-President George Calver, Secretary William Braun, Treasurer John McGhan, and Member-at-Large Robert Habersaat, has achieved the following goals:

1. a high degree of integration, maturity, and responsibility;
2. a sense of democratic and efficient dormitory government;
3. a highly organized dormitory administration;
4. a greater range of social activities;
5. a greater range of educational facilities, incentives, and atmosphere;
6. fostering and sponsoring of inter-dormitory and intra-dormitory athletic events;
7. an increased sensitivity to the desires of the men in the dormitory;
8. development of a high level

of communication between West Tower and other student governments, dormitories, and college administrative and faculty members;

9. the creation of a wide range of desirable and expedient dorm services;

10. the establishment of a strong, influential, and prestigious government which has furthered the political, social, educational, and cultural goals at Ithaca College.

The Council has succeeded in accomplishing all of the above goals via organizational efficiency and a superb communications mechanism. The following programs can only suggest the scope and magnitude of the dorm's functions: dorm I.D. cards to promote integration in the dorm, academic incentive awards to encourage scholarly pursuits, student-faculty forums to increase faculty involvement in the dormitory, a loan fund, to aid those men in the dorm who may be in temporary financial difficulties, receptions for distinguished guests at Ithaca College (especially Parent's Weekend), cocktail parties, a dorm library (presently totaling approximately 650 books), regular "at-homes," floor and dormitory photographs, a dorm scrapbook, a glee club, several informal social mixers, efficient dorm damage policies, which encouraged a lasting reappraisal between the West Tower and the ideological zealots in Job, the writing of a charter (i.e., a constitution) establishing three distinct branches of government, the creating of committees (e.g., social, public relations, educational, cultural, and athletic) and subcommittees (e.g., damage investigation, constitutional, etc.), concerts (e.g., the "Baroque Folk"), the sponsoring

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I.C. to Offer Two Summer Sessions

Two five-week summer sessions, replacing the old six-week single term, highlight Ithaca College's enlarged summer program of courses this year.

Two features result from the revised program. Students attending both summer sessions can pick up a total of 12 hours — nearly a full semester of academic work. Previously, the maximum summer workload was six credit hours.

Also, students planning an extended vacation can do so by enrolling in only one session. The opening term runs June 10 through July 13. The second begins July 15 and ends August 17.

In addition to the double sessions, a two-week intersession graduate program will be offered. Intersession, July 1-13, consists of courses in education, speech, and health, physical education and recreation.

In all, Summer Sessions at Ithaca College include more than 200 graduate and undergraduate courses. Students will be admitted either as degree students or with an unclassified status as visiting students.

Featured also are a number of advanced teacher-education graduate courses. Teachers in private and public schools, as well as professionals working in related fields, may apply.

A varied "studies abroad" program consists of courses, taught by Ithaca College professors, that carry graduate and undergraduate credits. These courses include three and six-week European travel courses in special education, comparative education, music, physical education and physical therapy. Also offered are a cultural travel course in the Caribbean and a language travel course in Spain, Morocco and Portugal.

Special programs — notably driver education and director's certification — and workshops will be offered on campus. Off-campus programs will be presented in a number of western, central and eastern upstate New York communities.

Complete information concerning Ithaca College's summer program is available from the Summer School Catalog.

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Mu Phi Epsilon

by Judy Pauley

Mu Phi Epsilon has recently been contemplating helping the organization CIVITAS along the lines of music therapy. Martha Glaze, the spokesman for our sorority, has been attending their meetings at Cornell and discovered this opening to us last week. As music therapy is one of the goals of our sorority, this opportunity for work in that field is encouraging to our sisters.

Congratulations should be extended to Martha Glaze and Julie Green for their admittance into Aspen Music School and festival, with a \$200 scholarship to boot! They will be spending their summer at Aspen studying under some of the finest musicians.

Not only have the sisters of Mu Phi Epsilon been seriously working hard but have been working hard at having fun too! For instance, Nancy Pescho has been crawling out of classes. Sue Cahill seems to make a fun game of finding weird places to wash her hair. Ginny Knowles, our senior super stellar sister, found her fun in hobbling around on a broken toe. Congratulations, Crash! Marilyn Kessel also finds injuries profitable; there is always someone to set your hair, right, Marilyn?

Fun or work, the sisters of Mu Phi Epsilon enjoy being a sorority. We will sincerely miss our four graduating sisters next year. Betty Popowski, Ginny Knowles, Fay Belknap, and Helen Pagel, we wish you the best of luck in the future, and, Helen, save your chops for Alfie! Although losing four stellar sisters, we gained ten new sisters last Sunday. Welcome, girls, and we only hope we can give you as much inspiration as you showed us during your pledging period.

Sigma Alpha Iota

The Red Baron, Snoopy, and SAI struck again on Saturday in the Spring Weekend float parade and a riotous time was had by all. Our thanks go to the Red Baron alias Karen Nezbeda and all the other sisters who trooped out to good old Mr. Eldridge's to work on the float. Undaunted by freezing rain, nails that just wouldn't go in straight and paint that seemed to end up everywhere but on the float, they strove on to complete the impossible mission. The only casualties were a few shot chops and various assundry bruises attributable to drums and tubas.

Congratulations to Genia Hollander and Ginger Merrey on their fine recitals. Also, our sincerest congratulations and warmest welcome to our newest sister, Mary Schaefer.

Greek Columns

Sigma Alpha Eta

Sigma Alpha Eta, national professional speech pathology and audiology fraternity, held its annual spring induction of key members on Thursday, May 2, at Sylvan Hills. The following associate members were inducted as keys: Judi Feldman, Martha Meister, Karen Ostby, Bonney Lee Persons, Andrea Randel, Sara Rosenfeld, Pat Salk, Michele Shank, Barbara Stein, Bonnie White and Mary Widding. Our congratulations are out to these girls!

A Symposium on stuttering is being held on May 10, in B-102. The all-day affair is sponsored by Sigma Alpha Eta and the Department of Speech Pathology and Audiology. Dr. Albert Murphy of Boston University and Dr. Edward Nuttall of the University of Oklahoma will present current theories of stuttering, the linguistic and psychological implications of the disorder and therapy techniques used for stuttering cases. Members and interested students are urged to attend.

Rho Mu Theta

Well, Rho Mu has done it again! We've gone down in Ithaca College history by winning the float parade for an unequalled third year in a row and for the fourth time in seven years! The competition was very close this year as Phi Delta and Phi Epsilon combined forces to come up with an excellent float. Pi Theta Phi also had a very good one, as did the West Tower.

Meanwhile, the weekend went according to plan and we wish to congratulate the Junior class for an excellent weekend. This year, we shared a lodge with Pi Theta Phi and everyone who went had the time of their lives. The "Indian" had all of us worried when he got lost in the woods Saturday afternoon after having a tremendous battle with a keg of beer (he won). But he finally turned up on Sunday afternoon as the second base in a feverish softball game.

Belated congratulations to new brothers Dick Leone and Chuck Millan and all the other new fraternity and sorority members.

Tau Alpha Mu

by Barb Ames

Now that Spring Weekend is over, most of the activities involving the fraternities and sororities have been completed. The Tammy sisters are extremely pleased with the success of this first semester's events including the Easter egg hunt, the costume party, and especially with its newest members.

Again, many thanks are given to all the people who have offered their time to help Tau Alpha Mu to become an established part of the Ithaca College life.

Remember, next fall will be the time for the planned all-Greek picnic.

Alpha Epsilon Rho

by Ron Kobosko

For Alpha Epsilon Rho, the national honorary Radio-Television fraternity, its been a week for all of us to readjust ourselves to academics after a busy and successful Spring Weekend. Our telecast of the Weekend Float Parade went smoothly; everyone gave his maximum effort toward achieving a good production. Then, after the concert, the brothers and sisters and their dates enjoyed our party at Sylvan Hills. With a good band, and plenty of food and drink, everyone had a groovy time.

Tonight, of course, another Alpha Epsilon Rho sponsored event takes place: the Fourth Annual Radio - Television - Film Awards Banquet and Wine-Sampling Party. The event takes place at 6 p.m. in the Union Rec. Room, and will feature a buffet dinner and guest speaker Professor Charles C. Russel of Cornell University. Admission is only 50c with a Student I.D. card, and \$2.50 without.

As this academic year draws to a close, Alpha Epsilon Rho looks back on what turned out to be a very successful year. It saw more Alpha Epsilon Rho professional and social activities than ever before — the freshman orientation tour, the TV-Radio Department film, and Parents' Weekend Banquet, our Fall Weekend Booth and Party, our TV Show "Spotlight," the Float Parade telecast, Spring Weekend Party, and tonight's Awards Banquet, to name only the highlights. Seventeen new brothers and sisters were welcomed this year, and their talents and ideas have already begun to contribute to our further success and growth. The undergraduate members of the fraternity congratulate the Senior members, who have contributed much to both Radio-TV operations in the Department and to Alpha Epsilon Rho, and who provided much of the leadership for this year's dynamic growth. Best of luck on all your future endeavors to graduating brothers, Fred Eisenthal, Ernie Sauer, Miles Killoch, Stephan Schiffman and sister Jessica Savitch. Elections for next year's officers will be held early next week, and general plans for next fall will be discussed. The brothers and sisters wish everyone good luck on finals, and a pleasant and profitable summer.

Pi Lambda Chi

by William Mentz

Another year has come to an end. We look back and see two very successful mixers, one with Delta Phi Zeta and one with Delta Kappa. We see a successful UNICEF Card Sale and United Fund drive. We see growth both in the house and on the campus. We pass another Spring Weekend (collapsible caboose and all) and

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LETTERS Continued

they are voting. It does have an effect on the voter when he is personally spoken to concerning his opportunity and responsibility to make a decision. I feel that this is my main purpose in campaigning for McCarthy. If, however, I work twenty-four hours a day and ten other people work the same amount of time, our time isn't enough. It is more important for many to volunteer a small amount of their time and their ideals to the campaign.

In Scranton, I not only campaigned for McCarthy, but for myself, also. I spoke to people and saw things in Scranton that made me realize common problems and individual needs of the area. I saw culm banks and waste that I could not fathom existed. I've never lived in a mining town.

For these reasons I intend to keep campaigning for McCarthy in future primaries and hope that more people will contribute more time to this election so that they can have more time for themselves.

Thank you,
Betsey Glaser

Receiving Diplomas

Dear Editor:

I have just learned that a committee has decided that the diplomas will not be given out to the seniors at the Commencement Ceremonies but at some receptions that the Deans will have to give after the ceremonies.

Is this fair? The reason given is that it would take about one hour to have them given in front of everyone, so they have decided to have them handed out in back of everyone.

We parents have waited a long time to be given the honor of waiting an hour or even more to hear our children's names called out in front of all their friends

and relatives and to see them walk up and receive their diplomas. Surely the committee has not the right to take this away from us.

If they feel the ceremonies will be too long then cut down the speeches, it is the seniors' day, not the speakers. Why, after sitting through long speeches, do we have to go to a forced reception to receive that which should have been given at the ceremonies? Namely, our children's diplomas, and why do the Deans and Faculty have to attend another boring reception? Everyone has their own plans and I am sure are anxious to get going after the ceremonies.

It is not too late to change this childish idea and make this graduation a real college graduation.

Sincerely yours,
Mrs. Beatrice F. Ruff

Senior Week

Dear Graduating Senior:

With only a few weeks left until graduation, activities for senior week are well under way. Included in the week-long events will be a party on Tuesday, a picnic and dance on Wednesday, and a dinner-dance on Thursday.

Leonardo's will be the place for the first senior party on Tuesday, May 14. Starting at 8:00 p.m. and continuing until 10:00 p.m. special prices will prevail at the bar. Schaefer beer will sell for 25c and high balls will be only 45c.

On Wednesday, May 15, graduating seniors will be at Lower Treman State Park for an all-day picnic. Free hamburgers, hot dogs and beer will be available from 12 noon until 6:00 p.m.

That evening the Warehouse will be the place to meet. With music by The Oz and Ends, special prices will be available to I.C.

seniors — admission will be 50c a person with beer at 10c a draft.

The week's events will culminate with a dinner-dance sponsored by the Alumni Association and SAGA Food Service on Thursday, May 16, in the Terrace Dining Hall. The free cocktail hour will begin at 6:30 p.m. with dinner being served at 7:00 p.m. Seating will be limited to graduating seniors. Following the buffet dinner, a dance will be held with music by the John Whitney Quartet. A full cash bar will be opened during the dance from 8:30 p.m. to 11:30 p.m.

The Senior Class greatly appreciates the kindness of SAGA Food Service and Mr. Hewitt, Director of Alumni Association, in helping to make this a successful and memorable occasion.

Cordially,
Bill Whelan
Senior Class President

Money for King Fund

Dear Sir:

At its regular monthly meeting, Tuesday evening, April 30, the United Christian Fellowship Council unanimously passed a resolution which should be of considerable interest to the entire Ithaca College community; to wit:

The United Christian Fellowship Council believes that contributions to the Reverend Doctor Martin Luther King Memorial Fund should have priority at the present time over contribution of funds for the construction of a religious center on campus.

Respectfully,
Janet E. Ives,
Chairman, 1967-68
Keith Ripka,
Chairman, 1968-69

CALENDAR Continued

Tuesday, May 7

12:5 P.T. Careers Conference—
Rec. Rm.
3:00 Var. Baseball vs. Cortland
(H)
3:30 Var. Lacrosse vs. Alfred
(H)

6:30 Student Congress — S-202

Wednesday, May 8

3:00 Var. Track vs. Syracuse
(H)

3:00 Fr. Track vs. Brockport
(H)

3:00 Fr. Baseball vs. Syracuse
(H)

3:45 Head Residents — Job

Saturday, May 11

1:30 Var. Baseball vs. St. Bonaventure (A)

Sunday, May 12

1:30 Var. Baseball vs. Hartwick
(H)

Outdoor Band Concert

May 13, 14, 15

9 a.m.-5 p.m. Used Book Buyer

—Union Lobby

Soloists Headline Concert Series

by Paula Silbey

Two outstanding young soloists will be featured in the 1968-1969 Ithaca College Concert Series, together with a visiting chamber orchestra and an accomplished baritone.

All four concerts will be held in Walter Ford Hall at 8:15 p.m. Tickets are on sale at the Ithaca College School of Music for \$7.00 to I.C. students and staff.

Pianist André Watts will open the series on Thursday, October 3. The 21-year-old artist made his

nationwide debut on television in a youth concert with Leonard Bernstein and the New York Philharmonic in 1963. Substituting for Gleen Gould in a Philharmonic series concert that season, he received immediate recognition in musical circles.

Watts has performed with leading symphony orchestras, among them Philadelphia, Washington, Berlin, London, and Amsterdam. He has toured throughout the world for the U.S. State Department.

The second concert features Jacqueline du Pré, established on the international music scene as one of the extraordinary instrumentalists of our time. The young British cellist will present a recital on Friday, November 22. As a tribute to her talent, Miss du Pré has received from anonymous donors two Stradivarius celli, one dated 1673, the other 1712.

She is the wife of Israeli pianist and conductor, Daniel Barenbeim, with whom she frequently gives joint recitals.

The Israel Chamber Orchestra, touring the U.S. for the first time next season, will come to Ithaca Wednesday, January 29, 1969. The orchestra, founded by Gary Bertini, its artistic director, is one of its own country's most popular ensembles. Under Bertini's baton, the chamber orchestra will play from a varied repertoire, which ranges from baroque to contemporary compositions.

The concluding concert in the series will be given Wednesday, Mar. 26, 1969, by Hermann Prey, one of the leading interpreters of lieder. The Berlin-born baritone won his first musical success in 1952 when he placed first out of 2,000 contestants in the Meister-singer competition sponsored by the U.S. Armed Forces in Germany. Since then, his appearances in Europe and America have brought him critical acclaim as a foremost performer of lieder, oratorio and opera.

New York On No Dollars

New York (NAPS) — New York on no dollars a day? Well, not quite, but this summer New York City will be a real vacation bargain with "15 Great Free Things to Do." That's the special theme marking the 15th anniversary of the "New York Is a Summer Festival!" season, reports the New York Convention and Visitors Bureau.

These 15 activities have been selected as New York's way of showing visitors how to enjoy the city during summer '68 — without spending a penny! East Side, West Side, all around the town, the city will swing with exciting activity.

The 15 free things are: New York Philharmonic concerts in the city's parks, United Nations meetings, Shakespeare in the Park, Richmondtown Restoration on Staten Island, TV shows, folk and square dancing in the parks, Chinatown, New York Stock Exchange, fireworks at Rockaway and Coney Island, neighborhood walking tours and street festivals, flowers shows at the New York Botanical Garden and Channel Gardens in Rockefeller Center, New York's great free museums, window shopping, Times Square and Allied Chemical Exhibit Center, and Goldman-Guggenheim Band concerts.

The world-famous New York Philharmonic, celebrating its 15th anniversary year, will offer 15 free concerts in New York's parks. Visitors can attend performances in Sheep Meadow, Central Park, on three consecutive Tuesday nights — July 30,

Please turn to page 14

CONGRATULATIONS
to the
EDITORS and STAFF
of **THE ITHACAN**
upon the completion of another
year of fine journalism!

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SPOTLIGHT ON THE ARTS

Higgledy-Piggledy

by Susan Longaker

It is with some regret that I end my year and the column that I have become quite attached to. It has been quite a year as far as poetry and other creations at Ithaca College. I am particularly heartened that there is a growing number of poets who are no longer hiding their works in the closets. Although I have not received as many poems as I would have like to print here, I have informally seen many peoples' "works." Monday night was a good one for me in many ways, for it was a small gathering of poets reading their own works that were entered in a contest. I finally met Ray DeMarco who has been sending me poems for what seems like years and I have never otherwise known him. Dr. Ogden hosted several others who all read well and, who put forth some well-written verse. It was good for us to get together and I hope that there will be more interaction between all writers and wishful writers. I think it is important for any writer to have contact with others who write. I want, finally, to say to all who write, bon chance, and use this summer time to its fullest for your art. Try writing with the discipline of rising every morning to the pen or the typewriter. It was Pope who once said that to be a serious writer, "one must forget father and mother (and other) and cleave to it alone." (Essay on Criticism).

I shall close with a selection from some of my favorite poets and the poems that will leave you a rare feeling of good, and perhaps a little hope . . .

A LATE SPRING DAY IN MY LIFE

by Robert Bly

A silence hovers over the earth:
The grass lifts lightly in the heat
Like the ancient wing of a bird.
A horse gazes steadily at me.

FOLLY OF CLOWNS

by Kenneth Patchen

Come laughing when the wind
Has blown a hole
In the world
See the moving sparkle covers

Such chits as orchards

Thrones and caravansaries
Blackened eye-sockets above the grit
And silt of destinies
O come here laughing anyway

And let your head

Be daft
With sun and glitter of
Running
Naked beside the waters
As in pallid sand life's
Statues sleep
Tattered arm waves up!

School keep or not

THE SKY

from the Ewe in African Poetry, ed. by Ulli Beier

The Sky at night is like a big city
where beasts and men abound,
but never once has anyone
killed a fowl or goat,
no bear has ever killed a prey.
There are no accidents; there are no losses.
Everything knows its way.

PEACE

by Gerard Manley Hopkins

from his Selected Prose and Poetry ed. by W. H. Gardner

When will you ever, Peace, wild wood dove, shy wings shut,
Your round me roaming end and uder be my boughs?
When, when, Peace, will you, Peace? I'll not play hypocrite
To my own heart: I yield you do come sometimes; but
That piecemeal peace is poor peace. What pure peace allows
Alarms of wars, the daunting wars, the death of it?

O surely, reaving Peace, my Lord should leave in lieu
Some good! And so he does leave Patience exquisite,
That plumes to Peace thereafter. And when Peace here does
house

He comes with work to do, he does not come to coo,
He comes to brood and sit.

AWARE

by D. H. Lawrence from Selected Poems

Slowly the moon is rising out of the ruddy haze,
Divesting herself of her golden shift, and so
Emerging white and exquisite; and I in amaze
See in the sky before me, a woman I did not know
I loved, but there she goes, and her beauty hurts my heart;
I follow her down the night, begging her not to depart.

NARROW ARE THE VESSELS

by St. John Perse from *Seamarks*, trans. by Wallace Fowle
Amants, o tard venus parmi les marbres et les bronzes,
dans l'allongement des premiers feux du soir,
Amants qui vous taisiez au sein des foules étrangères,
Vous témoignerez aussi ce soir en l'honneur de la Mer:

Lovers, I late-comers among the marbles and the
bronzes, in the lengthening fires of evening,
Lovers who kept silent in the midst of alien crowds,
You too will testify tonight in honour of the Sea:
These two I direct to a certain future writer . . .

SONNET 27

by William Shakespeare from

The Riddle of Shakespeare's Sonnets

Weary with toil, I haste me to my bed,
The dear repose for limbs with travel tired;
But then begins a journey in my head,

"ON A CLEAR DAY..."

by Jeannette Smyth

On A Clear Day You Can See Forever is a strange musical that doesn't click. The book and lyrics are by Alan Jay Lerner, the music by Burton Lane. It is said that Lerner wrote the story as a labor of love after having had some experience with the twilight zone of hypnosis, ESP, and reincarnation. *On A Clear Day* is the story of Dr. Mark Bruckner, a psychiatrist who falls in love with Daisy Gamble's alter-ego, a long dead charmer named Melinda, who comes to life only when Daisy is hypnotized into somnolence. When Daisy discovers this weird triangle, she says "I won't have you using my head as a motel . . ." The story is told through the use of flashbacks and special stage effects: while Daisy and Dr. Bruckner stand in front, Melinda's story is enacted behind a semi-transparent curtain. When Daisy is brought out of her trance, the curtain becomes the opaque wall of Bruckner's office. The love affair is unconvincing; the script is spotty — the jokes are good, the explanations bad; there are a couple of superfluous and inexplicable production numbers ("The Gout" and "The S.S. Bernard Cohn"); there are some beautiful love scenes and a hair-raising *deja vu* scene. I wish Lerner would give the story to someone who can write — he has a knack for messing up good ones. Can we forget the mess he made of *The Once and Future King*? The music and lyrics of *Camelot* are great, but the script is . . . incredible.

This handicap of Lerner's does not faze our cast. The singing is always good; Stephen Brown and his orchestra have a sure touch; all of the performers are energetic and bright. Lynn Pheasant as Daisy gives an upbeat, urbane performance. Her exhausting costume changes and demanding switches of personality are smoothly and suavely done. Steve Schaefer as Dr. Bruckner combines the air of professional scientist and young lover, coming up with a suitable air of avid poise. Both he and Miss Pheasant look and sing very well. Charles Light, as Edward Moncrief, Melinda's dashing husband, sings a wonderful duet with Miss Pheasant, "She Wasn't you." Alice Cohen does a good torrid dance; Don Croll does an excellent tongue-twisting, fast-paced scene with Mr. Schaefer. Gibby Brand makes his final funny appearance on the Ithaca College stage as a caricature Viennese psychiatrist. Unusual scenery and lighting demands are met imaginatively by Peter Forward, Geraldine Palmer and W. Scott Robinson.

Some of the mystifying plot problems and transitions might have been smoothed by a more deliberate and dramatic hand; explanatory choreography and staging could have been used for a better effect. Perhaps Messrs. Cornea and Bardwell (respectively) were as mystified as I by the script.

Music Review

by Jeff Engel

Saturday afternoon, April 27 the third annual Sisters of St. Joseph Concert was held at Ford Hall. The chorus of ninety-nine nuns and novices from Rochester gave an enjoyable concert of a large variety of songs. The program was divided into seven portions, with each one being devoted to a specialized type of vocal literature. The program began with "In the Spirit of the Sacred," including religious numbers by Brahms and Haydn, followed by "On the Spirit of Nature," featuring works by Mozart and Elgar; "To the Spirit of the Diocese," devoted to a work composed by William Ferris for this performance; "With the Spirit of the Human Heart," featuring one of the sisters (who kept a very enlightened looking smile on her face throughout her singing) as soloist with piano accompaniment, singing a spiritual and a song by Gounod; "For the Spirit of Children," including works by William Schuman and Humperdinck; "From the Spirit of America," featuring several spirituals; and concluding with "With the Spirit of the Theatre" including an arrangement of songs from the musical "Fiddler on the Roof" and a selection from "Cavalleria Rusticana" by Mascagni.

The afternoon was quite entertaining. The chorus has an attractive large sound, especially in its alto sections. The height of the concert probably was the "Battle Hymn of the Republic," which though a bit slow, was still very forceful and dramatic. A few of the selections however, were not particularly enjoyable listening, as was the case with the Prayer from "Hansel Gretel," by Humperdinck. Although performed very nicely, there is really very little that a good performance can do on this rather worn out and exhausted piece of music (this number not being much different than the rest of Humperdinck's opera, his only link to everlasting fame). However, the afternoon concert was still a success, and very well appreciated by the audience.

To work my mind, when body's work's expired:
For then my thoughts, from far where I abide,
Intend a zealous pilgrimage to thee,
And keep my drooping eyelids open wide,
Looking on darkness which the blind do see:
Save that my soul's imaginary sight
Presents thy shadow to my sightless view,
Which, like a jewel hung in ghastly night,
Makes black night beautiful and her old face new.
Lo! thus, by day my limbs, by night my mind,
For thee and for myself no quiet find.

by Emily Dickinson

I have no life but this,
To lead it here;
Nor any death, but lest
Dispelled from there;

Nor tie to earths to come,
Nor action new,
Except through this extent,
The realm of you.

MOVIE REVIEW

by Richard Gerdau

CINEMA—*Elvira Madigan*—Week number two for Bo Widerberg's classic and tragic love story of two people who could not turn everyday into a summer afternoon, although they tried to the end.

STATE—*No Way To Treat A Lady*—Rod Steiger goes through a myriad of voices and costumes in this black comedy about a Manhattan Strangler. George Segal is the pursuing detective and Lee Remick is his threatened wife.

STRAND—The second week for Mark Rydell's adaptation of the D. H. Lawrence novella, *The Fox*. Sandy Dennis and Anne Heywood are two lesbians on a Canadian chicken farm and Keir Dullea is the male fox that invades their lair.

TEMPLE—Ives Montand, Anne Girardot, and Candice Bergen star in Claude LeLoche's tale of adultery among the adventure set. Montand is a war correspondent in Viet Nam, Girardot, his wife, and Bergen his model mistress. The film is entitled, with such piercing insight and profundity, *Live for Life*.

ITHACA—*A Man and A Woman*, pretty people, pretty scenery, pretty colors, pretty music in this very pretty film by Claude LeLoche, who for good measure adds pretty sports cars for racing fans.

None of the films in town this week, with the exception of *Elvira Madigan* (reviewed last issue) is a particularly good work to close these past three years of reviews. Therefore, I will turn to a broader look at the cinema and some comments on the highly subjective matter of personal favorites.

"Why don't the critics like anything that is entertaining?" To this common misunderstanding one must explain that there are two kinds of cinema. There is entertainment and there is art. The latter category obviously is the only one requiring critical comment. Using art in one of its broader definitions, as the communication of an idea or a feeling through the limits of a specific medium, a growing number of films fit the definition. Paying attention to the rest, the solely entertaining cinema would be analogous of reviewing the Sunday funnies or the weekly TV situation comedies. There are some that are better than others, it is as simple as that. So in answer to the question of what I like that is "just entertaining" there follows a listing of some of my favorites. *North by Northwest*, *Charade*, *A Night At The Opera*, *Riffi*, *King Kong*, *My Fair Lady*, *The Pink Panther*, *The Wrong Box*, *What's New Pussycat?*, *It's A Mad . . . Mad World*, *Breakfast At Tiffanys*, *Mary Poppins*, *From Russia With Love*, *These Magnificent Men in Their Flying Machines*, *Psycho*, *How to Steal A Million*, *That Man From Rio*, *Seduced and Abandoned*, *Top Hat* and a list of many others. One thing all of these have in common is an originality, and a perfection of technique for maximum effect. What the cinema seems to be lacking today is a production of enjoyable, fairly intelligent, and original entertainment. In the concentration on film art, Hollywood is expanding slowly to meet the times demand, but in the production of entertainment they are offering nothing particularly worthwhile.

As far as film art is concerned, there are many problems in selecting any limited list of favorites. The list changes as one encounters new films and old classics not yet viewed. But in answer to the question of "What do you really like?" and for the purpose of stirring conversation there follows a list of ten of my all time favorites. They are put down here in order of their release. *Citizen Kane* (1941) Orson Welles piercing look at a man fighting his way to the top and finding it empty. Thematically and in his new techniques and time sequence innovations Welles made the most important American film since Griffith. 2. *Pather Panchali* (1954) Satyajit Ray's overwhelmingly beautiful view of a poor Indian family gives classic statements on man's eternal struggle with an uncaring nature. 3. *The Seven Samurai* (1954) Akira Kurosawa directed this poetic film about a group of professional warriors who save a village from bandits but can not save themselves from the realization that it is the peaceful villager who is the victor, not the gallant but dead hero. 4. *L'Avventura* (1959) Antonioni's subtle and slow story of a girl lost on an island during a weekend of la dolce vita. Antonioni's technique seems to border on the boring but that is the perfect style for this inward drama of alienation. The composition of individual shots alone make the film one to remember. 5. *The Virgin Spring* (1960) Ingmar Bergman directed this poignant story of guilt, faith, punishment, and personal responsibility. It is one of Bergman's simpler works and one of his best. 6. *Eight and One Half* (1963) the autobiographical story of a film maker who is so lost philosophically that he can not cope with his next assignment, takes on universal value in its comments on the aesthetic limits of the artist. Federico Fellini directed. 7. *The Organizer* (1963) Mario Monicelli directed and Marcello Mastroianni gave perhaps his best performance in this tale of oppression and rebellion in the early Italian factory systems. It is a lasting ode to the oppressed classes and races of any time. 8. *A Man For All Seasons* (1966) Fred Zinneman directed this film adaptation of Robert Bolt's play on Sir Thomas More. This study of conscience and loyalty to self is brilliant at all levels. 9. *Bonnie and Clyde*. Arthur Penn directed what is perhaps the best American film since *Citizen Kane*. This study of violence and its self breeding and falsely alluring aspects of the criminal mind's yen for glory is told with immense style and loving care. 10. 2001: *A Space Odyssey*. I had the privilege of seeing this last weekend in its Cinerama form. Stanley Kubrick's mammoth film is technically amazing and begins as a satire on man's self dehumanization (a la Kubrick's earlier *Dr. Strangelove*). The last half hour of the film shifts to comments with profound insight on the true basics, existence, creation, life and death as one, and makes almost anything else seem banal. Kubrick has combined the wide screen and technical virtuosity of the Americans with the philosophical awareness of Bergman and Antonioni. What better film is there to close out these three years? It's the combination of all film worlds, entertainment and art, technique and theory, and just possibly the best movie I've ever seen.

GREEKS Continued

we thank the Kaufman's for a tremendous cocktail party. We see the entrance of new officers and hope that they will bring us another successful year.

Most of all, we see our first large graduating class. We are saying good-bye to the Brothers who built Pi Lam, and would like to wish them the most success in the years that come. The graduating seniors are Raymond Adelman, Donald Beers, Steve Bethell, Ronald Bobbett, William Brodsky, William Cook, John Crittenden, James Cronkrite, Rick DeFuria, Robert Dyer, Bud Eisenberg, Howard Finkelstein, Jon Height, Charles Kelly, George Kiley, Robert Porretti, James SanMarco, Lonnie Schilstra, Robert Schumher, Richard Shelt, Don Trabert, James Updyke, Harry Wasilchuk, and Al Yates. Pi Lambda Chi is one year older, and another year wiser.

Delta Kappa

First of all, I would like to take this opportunity to officially congratulate the new Brothers of Delta Kappa. They are: Jim Bates, Ralph Bolt, Bob Boomer, Rick Cahill, John Collier, Ron Cuervels, Dan Curtin, Phil DeJong, Si Freedman, Jack Healy, Gary Lebett, Bob Leinback, Dave Masters, Mel Mauro, Pete Mayer, Gary Mix, Joe Panebianco, Tom Polemini, Bob Scandurra, Tony Scaringe, Stu Sheslow, John Shorey, Andy Silverman, Bruce Thompson, Jim Thompson, Rick Vogel, Bob Van Benschoten, and Ted Willis. Formal induction ceremonies took place Wednesday, April 23, at the Delta Kappa House. Best pledge Award went to Ron Cuervels and Worst Pledge went to Dave Masters. In the Brother category, Best was awarded to Pete Greco and Worst to Ron Donlick (nobody seems to know why).

The softball season is at the midway mark finding the DKA's with an undefeated record of 8 wins and 0 losses, the DKC's with a 4 and 3 record, and the battling B's with a 2 and 6 record. The DKA's (virtually unchanged from last year's team) are hoping again to capture the number one spot in the play-offs this year.

Many of the Brothers, new and old, were honored to be guests of Sisters of the Delta Phi Zeta and Phi Delta Sororities during their sorority weekend festivities.

I will devote the rest of the column to the activities that took place during Spring Weekend as it is perhaps the biggest social event of the year for the Brothers. First of all, I would like to thank the many alumni brothers for returning to pay us a visit during the weekend and the parties at the Lodge.

Honored to be chosen as part of the weekend court from Delta Kappa were Gary McVicker, King; Ricie Miller, Junior Prince; and Mark Rowley, Sophomore Prince. Congrats to the rest of the weekend court, especially our fellow Greeks.

Delta Kappa was proud to enter for the first time a completed float into this year's parade, to be forever known as "Healy's Trailing Bar". Thanks to Bobby Jennings, Committee Chairman, for a truly fine job.

This year's Spring Weekend parties lived up to expectations as everybody really had a great time without too much loss of sleep, girls, morals, etc. Everybody faired Friday night's party

with unequalled stamina as we were the proud hosts of John Denver, lead singer for the Mitchell Trio. John felt the true spirit of Delta Kappa as he left drunk at about 6:30 for his seven o'clock plane at the airport. It was reported the Mohawk did a job on his already weak stomach. For the first time in the fraternity's history we held a Tom Jones type picnic at the Lodge Saturday afternoon. Special thanks go to Buzzie Boothroyd for the tremendous job he did on preparing the food for the picnic. The highlight of Saturday's party came with the presentation of the annually awarded "Tough-Tush Award" presented this year by Pat McCann and Jim Cross to winner Lauren Modlin.

Phi Delta Pi

The hectic spring semester is rapidly coming to a close with Phi Delt's hard at work on many projects.

Phi Delt weekend was a big success with a rock party Friday night at the Ithaca Rod and Gun Club Lodge. Saturday afternoon was formal initiation and installation of the new officers. These officers are: Pres., Toni Beers; Vice Pres., Debby Barnes; Rec. Sec., Gail Kullberg; Corr. Sec., Diane Ingraham; Treas., Jan Robinson; Chaplain, Dee Riley; Alumnae Sec's., Sue Sweeting and Linda Bonapace; IFC Rep., Sue Auster; Sergeant-At-Arms, Lynne Tyler; Editor, Beth Powell-Tuck; Historian, Barb Olson; Pledge Mistress, Marie Franck. Saturday night we had the banquet at the Fountainbleau Restaurant with Father Graf as the guest speaker. On Sunday there was a return trip to the "lodge" for a picnic. It was like seven-up — wet and wild!

This year's float for spring Weekend was a showboat with a movable paddle and two banjo-playing sisters, Puff Cramer and Cheryl Tahmouh who accompanied the fabulous tap dancing trio — Barb Goldstein, Linda Swahlen, and "flapper" T. Godlewski! Thanks to our brother fraternity Phi Epsilon Kappa our joint project, the float, was a huge success!

Delta Phi Zeta

by Cheri Kroft

With most of us just recovering from Spring Weekend, it's hard to believe that finals are at hand and the school year is coming to a close. Delta Phi has a large number of graduating seniors, and we wish them all the best of luck in the future. On Thursday, May 2, we held our annual Senior Picnic. We all enjoyed ourselves, but it's sad to realize that all of these girls will be leaving. However, we hope to see them often, and a date has already been set for another Alumnae Weekend next fall.

Several of our sisters are getting married this summer, and our best wishes go with them. A special "good luck" goes to Mary Ann Veltz, who will be working with the Peace Corps in Thailand.

Congratulations to the entire Spring Weekend Court, especially to our sisters Lucia Montfort, who was crowned Queen, and Patti Mullen, sophomore attendant. Congratulations also to the sophomore male attendant for making it up onto the stage!

We are proud of our three sisters who will be on the varsity cheering squad next year: Barb Werner, Captain; Jeanne Palcic, Co-Captain, and Pam Weaver.

Delta Phi would like to wish all students a happy and fulfilled summer, and we hope to see everyone back again next year!

Deadline for the next Greek columns September 2. Reserve your space!

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Future Beckons I.C. Graduates

by Linda Struble

The days until graduation are very few. Is that strange mixture of joy in accomplishment and sorrow in leaving something to form in the minds of the senior? High School graduation is probably the most recent recollection of such a sentiment, but leaving one's college creates even more intense feelings. However, the class of '68 seems to be destined to great heights of achievement. Many seniors will be continuing their education on the graduate level. Among the schools that our graduates will be attending are Cornell University, Wharton School in the U. of Pa., Harvard, Chicago Law School and Hastings College of Law.

Bill Schwabb is one of the few students from I.C. who will enter Medical School next fall. Both John de Martino and Alan Yates will go on to Dental School. Some very unusual and exciting jobs will be undertaken by the students. Having passed both the oral and written sections of the Foreign Service Test, Dave Miller may soon be called upon to represent our nation in distant lands.

Harris Kerr, and Foster Accounting Agency in New York City will welcome Carol Hyman as a new employee. Mary Ann Veltz will accept a Peace Corps assignment in Thailand.

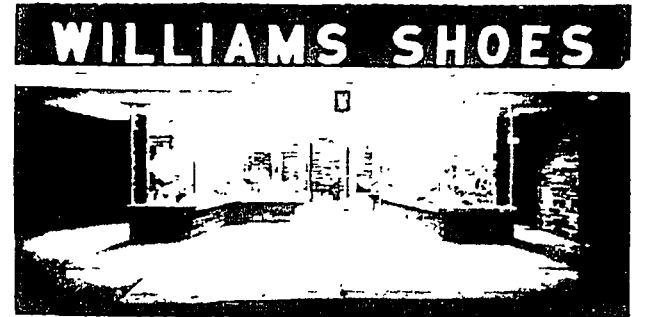
These are only a few examples of how our present Seniors will be using their time and talent in future years. Hopefully, the years they have spent at I.C. have prepared each for success and personal satisfaction.

New WICB Heads Assume Duties

by Ron Kobosko

WICB AM-FM is moving into its final week of service for the academic year, and its final week of operation in the present TV-Radio Building at 124 East Buffalo Street. Two days ago, the new station department heads assumed their positions, they will both operate the stations until

Continued on page 15



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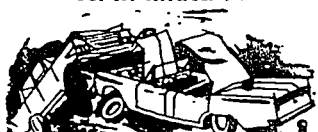
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DOROTHY HOYT DILLINGHAM - ARTIST

by Joe



DOROTHY HOYT DILLINGHAM — artist. And recipient of the Grumbacker Award for Oils, the Jane Peterson Award for Oils, two medals of honors for graphics and countless other honors.



Mrs. Dillingham and Ithacan reporter Jean Stillitano talk in Mrs. Dillingham's third floor studio.



Blues and greens have a profound influence and dominate many of Mrs. Dillingham's works.

Dressed in a light blue smock and slacks, Mrs. Dorothy Dillingham, artist, posed for the photographer in front of her easel. She was sitting in her natural habitat, the third floor art studio and was chattering gayly about her and Mr. Dillingham's latest trip of searching for new creations for the downtown art museum. In the sunlight, the large two-room studio was impressive: modernly furnished, neat — not at all like the imagined attic studio of Greenwich Village.

A graduate of Cornell University, Mrs. Dillingham noted that she wanted to be an artist "since age four." "I always wanted to paint," she said, "but I never had the time until graduate school when I minored in painting. And," she added with a smile, "I've been painting ever since." About four summers after graduate school, Mrs. Dillingham, artist, began her showings in New York City art galleries, but continued teaching because she believed she "couldn't make a living from painting." Now, after such one-artist shows as Macbeth Gallery, N.Y.C.; Juster Gallery, N.Y.C.; and David Gallery, Houston, Texas; as well as showings at the Pennsylvania Academy in Philadelphia; Library of Congress, Washington, D.C.; Whitney Museum of American Art, N.Y.C.; and the Toledo Museum of Art, Toledo, Ohio; Mrs. Dillingham has more than proved that she can make a living from painting. In fact, she is able now to be particular about which paintings she sells and admits that "I like to keep one or two from every art period I have; there are several paintings now that mean too much to me to sell."

When she first entered the world of galleries and studios, Mrs. Dillingham was a "more traditional painter of street scenes and landscapes." "I became abstract overnight," she laughed and ironically, because of a showing she had with an abstract artist. "When I saw my small street scene shown next to a tremendous abstract painting, I thought mine was terrible and that I just had to change my style." She studied then, with Abraham Rapner, a great colorist in art. Eventually, says Mrs. Dillingham, "I went back again to the more realistic but my style had become stronger, more colorful, and more meaningful." Presently, Mrs. Dillingham considers herself "semi-abstract, no—a landscapist." She is interested more in the "poetic and romantic aspect of a painting, the inner feeling of it or what an artist can project into it subconsciously."

Born and raised in Forest Hills, Ithaca's artist spent all her summers by Cayuga Lake and her winters in Ithaca so that she feels that Ithaca is "very strongly embedded in me." So great was the influence on her that she says, "I always painted Ithaca, no matter where I went, even when I was living in Manhattan. I painted the shapes and beauty of Ithaca." This is especially evident in her latest style series which she calls "the orbit cycle." With about twenty-one different views of the orbit series already completed, Mrs. Dillingham said that these paintings including suns and moons are actually all of Cayuga Lake. "I paint what is inside of me," she explained, "what I've grown up with, and this is especially true in the orbit series."

The Dillinghams also have a summer home in the Adirondacks which Mrs. Dillingham considers a "very beautiful place to paint." There, like her many different views of Cayuga Lake, she was able to paint thirty different views of the same scene. "It's a matter of interpretation," she said.

Surprisingly, even though the Dillinghams travel extensively, Mrs. Dillingham does not paint during her trips. Last summer, while she was staying in Spain, was the only time she painted during a trip. She stayed with friends,



The library at 2 Fountain Adirondacks where the D



One of the more than twenty paintings are actually," says Mrs. D

ARTIST, PAINTER, AND DECORATOR

Illustration

Photographs by Eric Shepard



It contains a scene from the "Orbit" series. "These paintings have a summer home."



These are in the "Orbit" series. "These paintings have a summer home."

one of which she considers the best muralist in Spain, and as a result she has several brilliant interpretations of Spanish towns. On traveling and painting, she feels that "Everything that deeply impresses a person doesn't have to be painted immediately. The impression stays within you so that even after a long time, you are able to use it. Sometimes it appears in the strangest ways when you aren't even aware of its presence."

Being an artist, Mrs. Dillingham looks for composition and color in a painting. "I have always been very interested in color and with my orbit series I have been able to free myself from the boundaries of colors that other landscapes require."

Ithaca's artist feels that one of the most important aspects of a painting "is that every part of the painting, every color, every shape, augments every other part. For instance, if I were to change one thing in a completed picture, then it would mean that I would have to repaint the entire picture." Because of this, Mrs. Dillingham considers the hardest thing in painting is knowing when to stop. Often, this is "maddening" because, being a very fast painter, she is able to begin a painting quickly but then has to stop herself before doing the middle of a painting. "Some paintings are easy to do, others, even my smallest ones, are suffered over just in the decision of stopping or not stopping, adding a dab of color or not adding it."

Using linen canvasses, Mrs. Dillingham only does oil colors and paints with oils mixed with a form of melted wax to make the colors more luminous. In the past, she has done graphics, or color etchings and has experimented with auto lacquers on pelon but presently she only does oils mainly because she is "quite pleased with them." Usually, when she has the time to paint, which is difficult to find with her busy schedule of trips and college functions, she begins in the morning and continues for three hours, stops, and then begins again in the mid-afternoon until dark. Her style is not strictly classical but on the classical side because of her use of horizontal and vertical lines and is influenced by "pop art." She feels that eventually, "because I am crazy about nature" she will return to do a series much like her original realism.

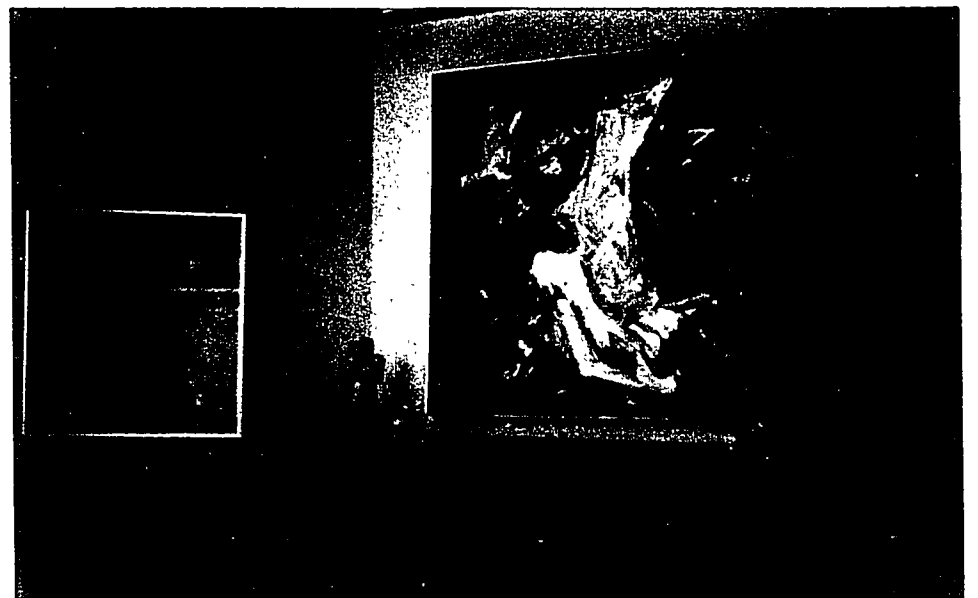
No matter what series Ithaca's artist is working on, however, she feels that it must come from inside of her. "Any artist who is a real artist is an individual. I can only paint for myself because if I paint for anyone else the picture will fail. My painting is a creation of my own world and to be creative I have to paint what is inside of me. Art, to me, is a connection with something above and beyond me. I don't know where that something comes from or how it operates but that connection is what makes painting so exciting."

Even though she has been awarded such prizes as the Grumbacker Award for Oils from the National Association of Women Artists; the Jane Peterson Award for Oils; the Medal of Honor for Graphics from the NAWA; and the Mary Kelner Award for Graphics, Mrs. Dillingham feels that there is still room for improvement. "I feel that any artist who has any talent keeps right on developing throughout his career. There are no high or low points in painting careers; the end work doesn't necessarily have to be better or worse than the beginning work. But often the end work is different and more adventuresome."

When asked, "What does art mean to you?" Mrs. Dillingham laughed and then pouted. Seriously, she said—"That is like asking me, 'What is love?' Art is like a religion to me. Art is a way of life."



The spacious two room studio has a beautiful view of Ithaca, with its many gorges. There Mrs. Dillingham spends many hours each day with her painting.



Each room of the Dillingham house has a different view of Ithaca, as seen through the paintings of Mrs. Dillingham.



Every artist has his or her completed works kept aside after shows and before sales. Mrs. Dillingham explains, "I like to keep one or two from every art period I have; there are several paintings now that mean too much to me to sell."

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Students Urged To Look Before Leaping

by Paul R. Givens
Dean, College of Arts & Sciences

Recent stirrings on college and university campuses have caused considerable soul-searching on the part of these institutions to define the relationships of freedom, responsibility, and scholarship. Since the very essence of higher education should be a sense of responsible scholarly inquiry, distinctions must be made between responsible and irresponsible inquiry and dissent.

In a democratic setting, the concept of responsible scholarship (this may be a redundancy) requires that a person use logical analysis, remain open to conflicting views, and maintain motivation for human betterment. Such analysis may lead to a desire to change ways of conceptualizing, implementing, and sustaining social institutions. Often

such scholarship leads to unexpected social and political reform.

Today we hear a great deal about human protest. There are protests of wars; protests of college and university administration; protests of civil discriminations; protests of governmental operations. On the international level there are protests of the underdeveloped countries wanting their share of the world's wealth and privilege. There are even protests of theologians against theological and clerical concepts which have gone unchallenged for centuries.

This rebellious climate has certainly made its influence felt on college and university campuses. For years, educators have encouraged inquiry, but now that it has led to social action many of

them stand aghast at the tiger which has been released. Many educators long for the complacent days of yesteryear when ideas were to be thought of, not acted upon. But the urgency for social change and the threat of annihilation has caused a rebellion in the minds of youth which is not to be ignored. In some instances, the rebellion has been irresponsible, but it has not been entirely so. In America, indeed in Czechoslovakia and other allied communist countries, there is a growing concern for change. There is evidence that we're partially realizing what Hutchins calls the "civilization of the dialogue." Civilization of the dialogue "assumes that every man has reason and that every man can use it. It preserves to every man his independent judgement and, since it does so, it deprives any man or group of men of the privilege of forcing their judgment upon any man or group of men."

How does all this relate to the purposes of a college? Colleges are established and maintained to initiate and encourage free and open inquiry, but when inquiry leads to dissent then other relevant questions emerge. The following questions come to mind:

What are the theoretical premises for dissent?
Does the dissent allow for arguments counter to the dissent?
Does the dissent infringe upon the freedoms of those resisting protest?

If the purpose of dissent is to abolish established institutions, customs, or mores, are the dissenters offering constructive suggestions for social or academic improvement?

If the above questions are answered in such a way as to maximize freedom, guarantee

human rights, and offer constructive change, then it is responsible and consistent with requirements of acceptable scholarship. If the dissent is simply a whimsical conformity to modern fads, it is ill-based and not a logical outgrowth of scholarly inquiry. Colleges should reward the former and discourage the latter.

It should also be emphasized that, while dissenters should feel a responsibility for protest, likewise successful protest (i.e., protest resulting in change) brings with it added responsibilities. Social, political, and educational change should be directed toward desired goals, not simply away from established goals. The emphasis is then placed upon constructive revolution. If the modern dissenting college student follows such a course, he can expect and will receive a fair hearing; if he doesn't, the effect of his rebellion will be a mass treachment not obstinate conservatism. Opportunities for responsible dissent should always be present on a college campus. Indeed, when such opportunities cease to be available on a college campus, the campus ceases to be truly a center of scholarly inquiry.

Hutchins, Robert M., *Freedom, Education and the Fund*, N. Y. World and Meridian, 1956.

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9 - 1

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SATURDAY

From Albany

TYROLEAN FLOWER ACT

9 - 1

Wesleyan Calls For Differentiation

Middletown, Conn. (I.P.) — Wesleyan University President Edwin D. Etherington has challenged students to recognize the relationship between academic purpose and social life and to relate University standards of conduct to those of society-at-large in a special report released recently.

The 12-page comprehensive policy statement assesses the problems of University life and sets forth specific organizing principles and programs to "narrow the gap between things as they are and things as they ought to be."

Report: Academic Purpose & Community Life

The study of Educational Policies and Programs, started more than a year ago, is nearing its conclusion. Faculty-student panels are completing their work and preliminary cost analyses are being made. Toward the end of the second semester, the Board of Trustees will be asked for decisions on recommendations now being formulated.

All of us — students, faculty members, administrators — can now look forward to a shared understanding of educational objectives. It is my view, based on a current assessment of progress to date, that we can look forward to general support for the program likely to emerge.

The most promising Policy Study discussions have been oriented to concepts (broadly stated for purposes of this report) that relate to freedom, balance, initiative, and accountability:

- (1) increased range and decreased rigidity in curricular selections and requirements starting in the freshman year;
- (2) more normal social balance within the community and closer faculty-student alliances;
- (3) greater mobility for both students and faculty members, partially through improved inter-institutional cooperation;
- (4) course and program innovations (such as education in the field) to permit students to involve and test themselves in ways important to them;
- (5) methods for supporting critical inquiry, through research and scholarship, and in adult human relationships, as the proper foundation of an intellectual community; and
- (6) the selection and maintenance of graduate programs likely to complement and enrich the undergraduate experience.

The Policy Study will not produce instant change, but it will point the way. It also points up

the fact that the correlate to the responsible exercise of freedom in academic matters is the responsible exercise of freedom in social matters.

A community at odds with itself in either area will thwart itself and its purposes in the other area. A community characterized by a general wrongness of tone and loss of focus in social matters defaults opportunities for close intellectual and personal contacts among its members.

Perspective on Student Activities

Hundreds of Wesleyan students are involved in extra-curricular activities. Among these are the programs through which increasing numbers of students work with Middletown youngsters, hospital patients, jail inmates, and others. This type of commitment is typical of young people who usually act on the basis of values and concerns all of us can respect.

The apparent anomaly is that many students, whether or not they accept responsibility at other levels, fail to recognize the obligation they have to help their own community function. Some say this is part of the Wesleyan "cool." I would say it is a distinct default by those who should seek to extend their freedom in both academic and social matters by accepting — not rejecting — responsibilities to the community as a whole.

In terms of potential for creative release, respect for orderly process and a whole coherent relationship between social and educational purpose, the existing situation is not satisfactory:

- (1) too many students believe in freedom from, not freedom for, perverting the concept of privacy into a habit of self-indulging privatism;
- (2) student government works without the benefit of an effective representative or legislative process and has been confronted with disorderliness at a time when it seeks to initiate change based on critical analysis;
- (3) judicial machinery is so ill-conceived as to require a small group of students to act — depending on circumstances — as investigators, prosecutors, counsellors, judges, and jurors whose procedural relationship to faculty and administration is unclear and whose frustrations over lack of student support is mounting daily;
- (4) the Honor Code has been undermined to the extent that student irresponsibility in other matters raises questions about the consistency of support in this area;
- (5) graduate students are not drawn purposefully into the life of the community;

(6) student extra-curricular activities are needlessly isolated from curricular work because faculty advisory roles have been largely eliminated, avenues of inter-organizational cooperation and administrative support are clogged, and the relationship to educational purpose is unclear;

(7) fraternities are wrestling with modes for accepting responsibilities as subcommunities, but the results are inexact and uneven at least in part because the necessary underlying commitment to educational purpose is not clear or is ignored;

(8) some students, frustrated because problems are not solved, call for greater freedom and responsibility while others call for "the Administration" to tighten regulations and enforce compliance.

In short, a group of men and women (students, faculty members and administrators) are here to join in a pluralistic society for a common academic purpose — never to act as one, but always to reach cooperatively for educational goals consistent with community purpose and mutual tolerance. But these men and women have not yet found adequate modes for reducing tension, eliminating confusion, settling problems and releasing energy in creative ways.

One central reason is that the student does not always view Wesleyan as his community, but as a society structured and maintained — perhaps, in part, for him — by someone else. The answer is to get into agreement that this should be "our" community and to work out, cooperatively, a set of commitments and procedures consistent with educational purpose.

Anyone interested in the position of film critic for The ITHACAN please contact The ITHACAN through intercampus mail.

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1968-1969 Campus Calendar

September

- 4 Meet the Bombers Dance — Rec. Rm. or Gym
- 6 Rho Mu Theta Welcome Back Dance — Rec. Rm.
- 17 C. P. Snow Lecture No. 1 Scott Carpenter — S-202
- 19 E.U.B. Speaker —
- 25 E.U.B. Speaker—John Ciardi Rec. Rm.
- 27-28 Parents' Weekend & Honors Convocation

October

- 2-5 Play No. 1
- 3 Music School Concert No. 1 Andre Watto — Ford Hall
- 8 E.U.B. Speaker — James Farmer (CCFL) — Rec. Rm.
- 11-12 I.F.C. Fall Weekend
- 15 C. P. Snow Lecture No. 2 — S-202
- 22 E.U.B. Concert No. 1 — tentative
- 29 Fall Blood Drive — Rec. Rm.
- 30-Nov. 1 Play No. 2
- 31 CCFL-E.U.B. — Isaac Singer — Rec. Rm.

November

- 6 E.U.B. Speaker—Harold Hays
- 12 C. P. Snow Lecture #3—S-202
- 13 E.U.B. concert—Bobby Hutchinson Quintet — Ford Hall
- 19 E.U.B. event—tentative (concert or lecture)
- 22 Music School Concert No. 2, Jacqueline du Pré, Ford Hall
- 28—Thanksgiving Recess

December

- 3 E.U.B. event—tentative—lecture or concert
- 4 E.U.B. event—tentative — lecture or concert
- 11-14. Play #3
- 16-20 Finals
- 20 Winter Recess

January

- 13 Pi Theta Phi Registration Dance—Rec Rm
- 21 E.U.B. event — tentative — lecture

24-25 Winter Weekend

- 29 Music School Concert #3—Israel Chamber Orch.—Ford Hall

February

- 4 E.U.B. event—tentative—lecture or concert
- 5 E.U.B. event—tentative—lecture or concert
- 6 E.U.B. event—tentative — lecture or concert
- 5-8 Scampers
- 14-15 Phi Epsilon Kappa Sweethearts Ball
- 18 C. P. Snow Lecture #4—Hans Bethe—S-202
- 25 Spring Blood Drive—Rec Rm

March

- 4 E.U.B. speaker—Robert Steele (CCFL)—Rec Rm
- 5-8 Play #4
- 8-24 Spring Recess
- 26 Music School Concert #4 — Hermann Prey—Ford Hall

April

- 1-2 E.U.B. Speaker — Jules Feiffer—Rec Rm
- 2 CCFL—E.U.B.—Richard Eberhart—Rec Rm
- 25-26 Spring Weekend
- 27 Friends of Ithaca College Dinner
- 15 C. P. Snow Lecture #5—S-202
- 28 Spring Musical

May

- 8 Finals
- 17 Commencement

Janet Seager Awarded Assistantship

Janet Seager, a Junior Biology major from Cleveland, Ohio, has been awarded an Undergraduate Summer Research Assistantship at the Roswell Park Memorial Institute in Buffalo, New York. Her research appointment is to the Laboratory of Dr. Kenneth Paigen, Associate Cancer Researcher at the Institute.

The research will continue over a period of 10 weeks beginning June 24. The program is supported by the National Science Foundation to provide an opportunity for undergraduate students to pursue research in a field of their choice.

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WICB FM Program Listings

Friday, May 3

6:00 Limelight
7:00 Mutual News Commentary
with Fulton Lewis III
7:15 Limelight (Continued)
7:30 The Feminine Mystique
7:45 Limelight (Continued)
9:00 Escapade with Ed Tobias

Saturday, May 4

10:30 Morning Life
12:00 Weekend with Mitch Davis
3:00 Weekend with Dick Wilson
6:00 Folk Music Ithaca with
Bob Shulman
10:00 Somewhere In The Night
—Jazz with Tom Hill
11:00 History of Jazz with Tom Hill

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12:00 Somewhere In The Night
(Continued)

Sunday, May 5

12:05 Master Control
12:30 Weekend with Sandy Hall
1:00 Broadway Request with
Sandy Hall
2:00 Weekend with Sandy Hall
3:00 Spotlight
6:00 Weekend with Pam
Rogers
8:45 History of Rock with
Martin Lo Monaco
9:00 The Al Rosen Rock Show

Monday, May 6

6:00 Limelight
7:00 Mutual News Commentary
with Fulton Lewis III
7:15 Limelight (Continued)
8:30 Georgetown Forum
9:00 Escapade with Rich New-
burgh

Tuesday, May 7

6:00 Limelight
7:00 Mutual News Commentary
with Fulton Lewis III
7:15 Concert Hall with Martin
Lo Monaco
8:00 Limelight (Continued)
9:00 Escapade with Carl Jenks

Wednesday, May 8

6:00 Limelight
7:00 Mutual News Commentary
with Fulton Lewis III
7:15 Concert Hall with Martin
Lo Monaco
8:00 Duet with Claudia Peligan
and Jerry Casbolt
10:00 Escapade with Jerry Cas-
bolt
12:00 Sign-off for 1967-1968.

BIOGRAPHY Continued

tensive tour of Australia, her first there. On Friday, December 6, 1963, she received the Freedom Medal from President Johnson.

The 1964-1965 season saw Miss Anderson's farewell tour beginning in Constitution Hall, Washington, D. C. on October 24, 1964. Her official farewell recital took place on Easter Sunday, 1965 in New York, although she made three subsequent appearances that summer, speaking and singing at Lewisohn Stadium, Robin Hood Dell and Chataqua.

On September 27, 1965, she sang a 30-minute concert in Paris to launch the drive for The Festival of Negro Arts in Dakar. Miss Anderson appeared at the invitation of the French Government in the famous Gothic Sainte Chapelle, the first such concert to be held there.

Since her retirement from a public singing career, Miss Anderson has given many speaking engagements and has appeared with the New York Philharmonic, Philadelphia and other major orchestras as Narrator in Aaron Copland's "A Lincoln Portrait." She is active in a wide range of service activities, including adoption agencies, the Girl Scouts, the Asia Society and programs for high school dropouts.

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PUBLIC ANNOUNCEMENT—As President of Ithaca Tech. I am proud to announce the purchase of the Brooklyn Bridge to help close and cover the faculty gap.—Dr. Dilly.

Draft Information and counselling. Ithaca Selective Service Information Center, 306 N. Aurora. Tues., Thurs., and Fri., 2-5. 273-1932.

THOUGHT FOR FINALS—Don't worry if your marks are low and your rewards are few. Remember that the mighty oak was once a nut like you!

FOUND—Girls red winter coat with half belt and black trim, size 42. Brand: AGA—made in Austria. Found in Last Dec. Call John 8787.

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New York On No Dollars Continued

Julius Rudel, conductor; August 6, Lorin Maazel, conductor; and August 13, Andre Previn, conductor. At the United Nations, visitors can witness history in the making. Admission to official meetings is free and tickets are issued at the Information Desk shortly before the meetings begin. The General Assembly, Conference and Secretariat buildings are open to the public every day.

The New York Shakespeare Festival will present "Henry IV", parts I & II, and "Romeo and Juliet" during the summer season at the beautiful outdoor Delacorte Theatre by Belvedere Lake in Central Park. Performances are nightly, except Monday, and free tickets are distributed on first-come, first-served basis, beginning at 6:15 p.m. Many visitors and residents alike have discovered that a picnic supper in the park is an ideal way to pass the time until the 8:00 curtain call.

The restoration of Richmond town, on Staten Island, shows the evolution of an American village during the 17th, 18th and 19th centuries. Enter the exciting, glamorous world of television by getting free tickets to TV shows at the Bureau's Visitor Information Center. Then enjoy folk dancing from around the world and square dancing in the city's parks. For the less energetic park visitor, there are the Goldman-Guggenheim Band concerts.

Stroll through the tiny, winding streets of Chinatown and discover the local grocery shops stacked with unusual Chinese specialties. Chinatown is one of the city's gayest neighborhoods, where even the fire escapes are painted bright yellow and red and the outdoor telephone booths are shaped like pagodas.

Be sure to visit the nation's market place, the New York Stock Exchange, open Monday through Friday. On-the-scene, "live" explanations in the gallery overlooking the trading floor will help you to understand how shares in American business are bought and sold on the nation's largest organized securities market.

Every Tuesday, during July and August, you can enjoy free fireworks displays at Coney Island, with its famous boardwalk, beach, and amusement park from 9:00 to 9:20 p.m. On Wednesday there are free fireworks at Rockaway Beach.

Some of the best free shows in town can be seen on walking tours through the city's historic and diverse ethnic neighborhoods. Visit Little Italy in early June during the Festa di San Antonio on Sullivan and West Houston Streets. It's a lively street festival resembling a crowded carnival—ablaze with neon lights, busy game booths, and mountains of Italian delicacies. A free guide to many neighborhood walking tours is available from the New

York Convention and Visitors Bureau.

Summer is a wonderful time to see the spectacular flower shows at the New York Botanical Garden in the Bronx and Brooklyn Botanic Garden. A beautiful Hawaiian Garden will bloom June 27-29 in the colorful Channel Gardens at Rockefeller Center.

New York's great free museums will offer a full calendar of cultural events and special exhibits. The Metropolitan Museum of Art will display its five major sculpture acquisitions this year in the Great Hall beginning June 23. There will also be a special exhibit of Dutch drawings and prints. The annual Summer Loan Show, opening July 1, will feature impressionist and post impressionist paintings and sculptures on loan from the private collections of New York's great art patrons.

The Cloisters branch of the Metropolitan, in Fort Tryon Park, incorporates sections from medieval buildings within modern structures — the perfect setting for its medieval art, including the famous Unicorn Tapestries. Special programs of recorded medieval music are broadcast on Sunday and Tuesday afternoons at 3:30 p.m. and a free lecture is given every Wednesday at 3:00 p.m.

Window shopping, especially along Fifth Avenue, with the popular specialty shops, is a favorite pastime of many visitors. These chic shops are world-famous for their beautiful and fascinating displays of luxurious goods. With its great diversity of shops and department stores, New York is truly a shopper's paradise.

Times Square, theatrical center of the city, brilliantly lights up at night with rows of spectacular illuminated signs which have earned it the name "The Great White Way." The Allied Chemical Exhibit Center in the heart of the area contains three floors of fascinating displays, including a visit to the moon and a magic show. A running news sign around the Tower gives the latest news headlines.

Of course, New York's famous sightseeing attractions — the United Nations, Lincoln Center, Statue of Liberty, Empire State Building, Rockefeller Center, and the new Madison Square Garden Center — offer interesting and worthwhile tours at nominal rates. And the local sports events, art exhibits, music and dance concerts make the city one of the great entertainment capitals of the world.

An important stop on the traveler's itinerary is the New York Convention and Visitors Bureau. Its Information Center, in the heart of Manhattan, at 90 East 42nd Street, New York, 10017, is open every day of the year, 9:00 a.m. to 6:00 p.m. Multilingual guides are eager to assist you and to give you free folders on hotels, restaurants, and all the city's attractions during the Summer Festival.

These are some of the reasons why New York is the especially "Wonderful Town" to visit this summer.

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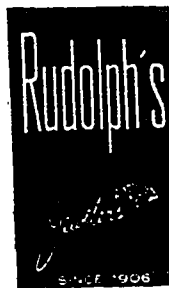
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YOUR CLOUDED STAR

A mirthful guide to mystic mishaps
by Harry V. Plate



ARIES (March 21-April 19): This will be the type of week where, if you build a better mouse trap, the world will beat you for mistreating animals.

TAURUS (April 20-May 20): You have, say the stars, a remarkable ability to strip away irrelevancies to get at the naked truth—to deftly remove the cloak of false flattery, laying bare the hidden motives of others. In essence, you have the attributes of a philosopher with a dirty mind.

GEMINI (May 21-June 20): Much depends upon your choice of food and drink this week. If you eat greens, you will enjoy financial success; meat will lead to athletic success; seafood portends scholastic achievement. Mushroom, however, will turn you into a toad without horns.

CANCER (June 21-July 22): A rock-and-roll announcer in your second house of Thor has this message for you: "This is the LNN-SOUNNNND-where-all-the-HITS-keep-HAPPENING-at-number-ONE-der-ful-RAY-DEE-ON-with-SOCKROCK-ROUND-the-OLOCK-the-SOLID-GOLD-SOUND-of-the-TOP-FOOOOR-TEEEEEE." The stars do not understand this.

LEO (July 23-August 23): You will find, Leo, that everything you are, or ever want to be, you will owe to your angel. Good time to start looking for a wealthy old angel.

VIRGO (August 24-September 22): A potion has been prepared for you by the goddess Aphrodite; it will be offered to you by her son, Eros, disguised as a beautiful human of the opposite sex. Opposite from what, however, is not clearly defined; so it would be best to reject that potion and take up with a dependable Bacchus.

LIBRA (September 23-October 22): Venus has been smiling at you for some time now, symbolizing a somewhat older woman of great understanding, a liking for quiet conversation in remote places and a habit of touching you when she talks. If you are male, this could portend an interesting adventure. If female, it means you have a mother fixation—hopefully.

SCORPIO (October 23-November 21): A now, rather anonymous face with searching eyes, just arrived on campus, suggests this message from the stars: "You can put a chicken in the pot, but don't try to put pot in the chicken."

SAGITTARIUS (November 22-December 21): The stars are favorable for you now, and good things should come to you. If good things do not come to you, you are probably a very evil person hiding behind a facade of bravado while secretly reading Tarot cards.

CAPRICORN (December 22-January 20): Horace, now part of the occult world, sends this urgent message to you: "Beware—you tread over fires hidden under a treacherous crust of ashes!" This may—or may not—be cause for genuine alarm, depending on whether Horace is still partying with Bacchus.

AQUARIUS (January 21-February 19): Leave the messages of Bob Dylan, Allen Ginsberg, Andy Warhol, and Maharishi Mahesh to others; the stars indicate that, for you, the philosophy of Little Orphan Annie is where it's really at. You may, however, have a strange relationship with someone named Sandy.

PISCES (February 20-March 20): When it is not necessary to drink, it is necessary not to drink. Further, when it is not, not nextcessaly (cq) . . . your astrologer is not himself today, sorry.



I.C. Hosts Summer Conferences

by Cheri Dinkins

During the summer vacation, the Ithaca campus plays host to a number of summer conferences. The following list includes those conferences and the dates on which they will occur.

Upstate Insurance Agency Convention May 23
Beta Sigma Phi State Convention May 24-25
Christian Retreat and Seminar May 24-25
TNT-3 State Education Dept. June 5-7
International Association College Unions June 10-14
Society for Developmental Biology June 18-20
NYSCAHPER Careers Conference June 25-29
National Institute of Farm and Land Brokers Conference June 8
Summer Workshop of Buildings and Grounds Administrators July 9-11
International Poultry Convention July 10-11
Latter Day Saints Youth Conference July 12-13
American Natural Hygiene Society Annual Convention July 21-27
New York State Retired Teachers Conference Aug. 5-6
York State Craft Fair Aug. 5-10
Eastern Regional Institute for Education Summer Workshop Aug. 11-13
J.C.C. Summer Leadership Conference Aug. 16
International Workshop in Ithaca Aug. 18-30
DeMolay Summer Conclave Aug. 22-24
Eastern Regional Institute for Education Annual Conference Aug. 25-29

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Coed to Spend Senior Year in Air Force

Miss Janis L. Ward, a junior student in the Physical Therapy program and a native of North Syracuse, has been selected by the Department of the Air Force to participate in a sponsored program for her senior year. The Air Force has chosen only twelve students in approved physical therapy programs throughout the country for this honor.

The students are commissioned second lieutenants in the Medical Specialist Corps, and they receive the pay and allowances of that rank while spending their senior year in a civilian school.

Miss Ward's assignment will insure her a broad and comprehensive professional experience. Today hundreds of physical therapists serve in the armed forces in programs designed to assist patients in returning to useful lives through total programs of rehabilitation.

The program offered by the Air Force is only one of many outstanding opportunities available to qualified men and women in physical therapy. According to Dr. Robert B. Sprogue, Director of the Division of Physical Therapy, approximately one-half of the men and women upperclassmen in Physical Therapy are participating in some form of scholarship or traineeship programs.

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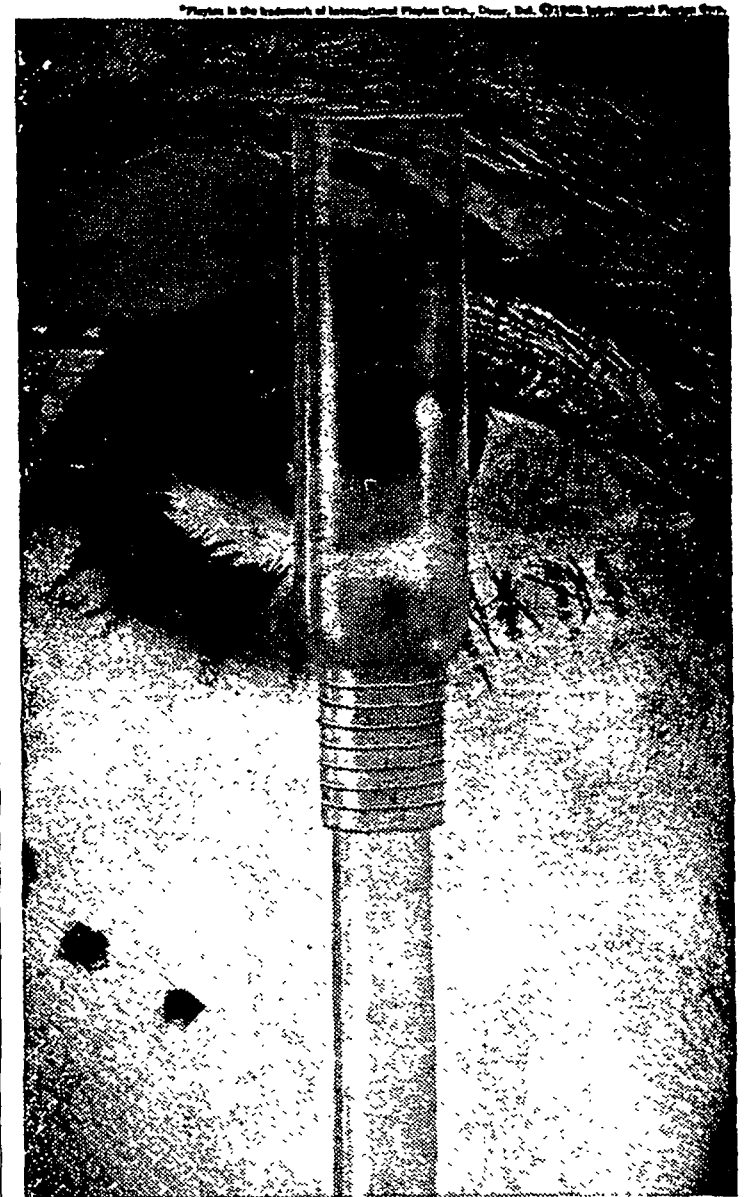
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WICB STAFF Continued

sign-off for the summer and begin orientating their departments toward their plans for next year. WICB-AM will remain on the air until Sunday, May 12; WICB-FM will cease operations for the summer on May 8. Beginning this fall, the entire Drama and Radio-Television Departments will be in the new performing arts building on South Hill; WICB will begin operating out of our new, spacious, well-equipped studios and offices. Besides the even newer improved sound and increased overall campus service, some new programming ideas will be introduced and carefully integrated into current successful policies by AM Pro-

gram Director Jim Chirumbolo and FM Program Director Ed Todias. Overall, both WICB AM and FM will be better than ever, and each will have a sound to look forward to when we return this Fall.

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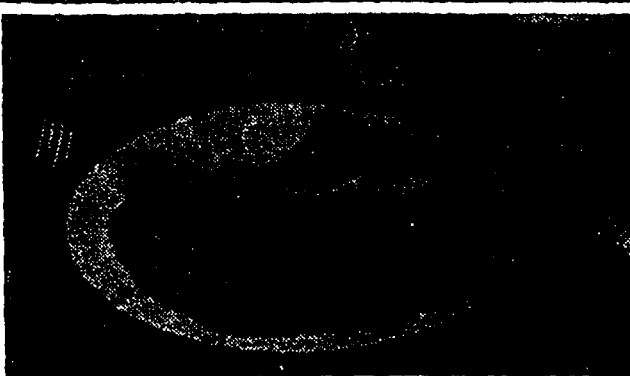
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GAY 90's 1968 --

by Linda Garrett



Winning this year's float parade and for the third year in a row is Rho Mu Theta. They will receive the 75th Anniversary President's Trophy for their efforts.



Another of the most unusual Gay '90 floats — the biplane.

The gym filled slowly and the crowd became impatient. Finally the lights were dimmed and Saturday's Spring Weekend Concert began with the Pozo-Seco Singers. The delightful blend of the voices of Susan Taylor, Don Williams, and Ron Shaw formed a melodic, pulsating folk-rock sound that entranced the entire audience for almost a full hour. Included among their numbers were "I Can Make It With You," and "Leaving On A Jetplane." Complying with the audience's demand for an encore, the Pozo-Seco Singers returned to perform "Guantanamera" and "Morning Dew."

Once again the Soul Company returned to Ithaca College — this time with a new lead singer and a slightly different sound. "Cold Sweat," "Skinny Legs and All," and "I Thank You" were a few of the songs the Soul Company performed. Unfortunately, the audience seemed a bit cold and inattentive to the group, most likely due to the mounting expectancy of Marvin Gaye's appearance.

Finally, at 11, Marvin Gaye came on stage. His reception by the audience was warm, and his entertainment was excellent. He mingled both soul and smooth sounds in his renditions of "Ain't That Peculiar," "How Sweet It Is," "Born Free," and "Who Can I Turn To." His captivating, energetic sound and his delight in performing and bringing the audience along with him made Marvin Gaye's performance a truly great and unforgettable one.

The Ithacan Staff wishes
all Students Good Luck
on Final Exams —

See You In September

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First Issue

September 2, 1968

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1969

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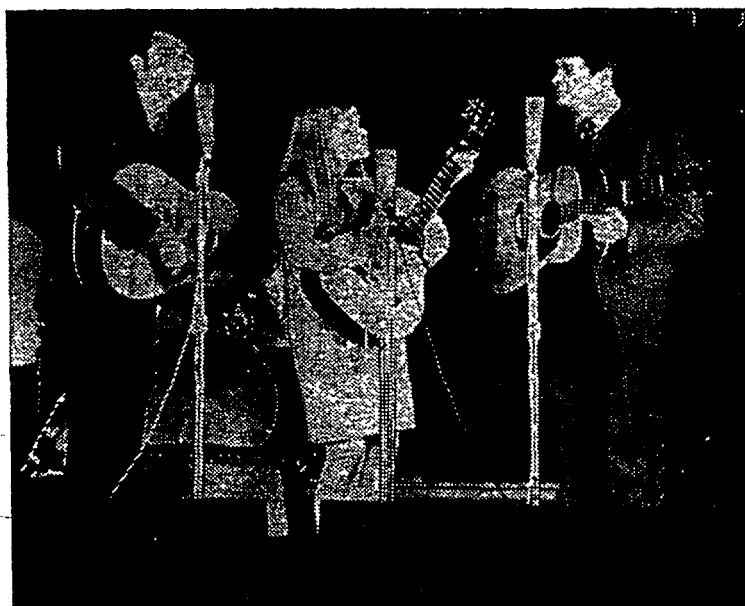
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Hines, Hines and Dad opened the Ball Friday night and received quite an ovation. As the posters exclaimed, "They really were."



The Mitchell Trio presented folk and political tunes — Most notably their version of "Leaving on a Jetplane," which was written by one of the group, and the '68 Nixon.



The trio of Don Williams, Susan Taylor and Ron Shaw are the Pozo-Seco Singers. The Singers opened Saturdays' concert with many popular favorites.



The soul sound of Marvin Gaye was the headline attraction for Gay '90 — 1968.

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Student Government

Continued from page 2

Society also aspires to sponsor a Black Arts Festival that would be an annual affair likened to Ithaca College's Spring Weekend. The entire Festival will be comprised of Black entertainers with a broad base of appeal. Entertainers such as the Miles Davis Quintet, LeRoi Jones Dance Troupe, Harry Belafonte, Nina Simone, etc. will perform, comprising various parts of the Festival. Although the Festival would be festive in character, cultural enlightenment would be a concomitant occurrence.

It was noted earlier that this is a scholarship program. Therefore the question arises, "Where is the scholarship?" From now until graduation the primary emphasis is placed on raising funds for the scholarship, as the scholarship fund already has six applicants. Therefore, we face—Ithaca College will match our efforts dollar for dollar—the task of raising \$9,750.00 for tuition immediately. But still, this leaves one question, "How do the programs relate to the scholarship?"

September comes only once a year. Therefore, there remain eleven months during which scholarship yields very little visible fruits. So, rather than allowing the Memorial Fund to become narrow, why not broaden the scope of the fund, allowing for education the remaining months.

The programs described above (Lecture Series, etc.) will cost money but they will also make money. All monies made from these programs will be deposited directly into the fund for scholarship to be made available the following September.

Although initiated by a small group of students (Students' Afro-American Society), the Dr. Martin Luther King, Jr. Memorial Fund has achieved wide base support. The following is a picture of the organization behind the Memorial Fund:

Steering Committee: Earl Williams, Dean Brown, Dean Taylor, Father Graf, Peter Burrell, Five Afro-American Society Members; **General Secretary:** Beatrice Clark; **Treasurer:** Mr. Lizzio (Advisor), Father Graf, Dr. Hart, Benne Herbert; **Canvas Committee:** Louis J. Baldwin (Co-Chairman), Dan Karson (Co-Chairman); **Ithaca College Canvas:** John Harcourt (Advisor), Paul Givens (Advisor), Jess Nadelman (Chairman), John Beach, Tom Pandick, Lance Conha, Danny Baker; **City Canvas:** Ben Light (Advisor), B. Birnbaum (Advisor), S. Whitney (Co-Chairman), C. Carrington (Co-Chairman), Lauralyn Bellamy, Bob Dowell; **Public Relations Committee:** D. Talbott (Advisor), Alex Block (Co-Chairman), D. Creighton (Co-Chairman); **Advisors:** Mr. Roger Bardwell, Superintendent of Public Schools, Ithaca, N.Y.; Mr. Jack Goldman, Director of the Ithaca Neighborhood College; Mr. Edward Hart, M.D., Ithaca,

N.Y.; Mr. Joseph Hartnett, Tompkins County Trust, Ithaca, N.Y.; Fran Herman, Radio Personality, Board of Directors, Ithaca Festival of Art; Mr. Jack Kiley, Mayor of Ithaca; Mr. Robert Routatou, United States District Attorney, Cleveland, Ohio; Mr. Ben Stambaugh, Director of Foundation Relations of Cornell University; Mr. Walter L. Wiggins, Attorney, Ithaca, N.Y.

Ithaca College: Dean John Brown, Professor Martha Garland, Dean Paul Givens, Father Graf, Professor Sidney Herzig, Faculty Advisor of Students' Afro-American Society of Ithaca College, Mr. Ben Light, Assistant Dean Walter Newsom, Professor Charles Sackrey, Assistant Dean Marylee Taylor, Professor Stuart Whitney, Professor Bernard P. Birnbaum, Mrs. Howard Dillingham.

As indicated above, the organization encompasses all the veins of Ithaca College. This is a must because the potential talents of the Ithaca College community is both manifest and great. It is, therefore, the wish of the members of the Dr. Martin Luther King, Jr. Memorial Fund that Ithaca College will direct itself to supporting this effort to "bridge the canyons of ignorance" through exposure and communication.

Drug Survey

Continued from page 2

by a physician, is quite risky. The results of the survey indicate that there are between 10 and 15 students who are using barbiturates more than 10 times in a three month period. With reference to the psychedelics other than marijuana, I am convinced that the use of these drugs is running a very serious risk. I am particularly concerned about the 10 to 15 students on our campus who have used psychedelic drugs other than marijuana more than 10 times during the November to January period. I likewise am quite concerned about the 5 to 10 students who have used opiates more than 10 times during the same three month period.

I am quite concerned about these students who report what I consider to be heavy use of potentially very dangerous drugs. All of my reading and experience has led me to the conclusion that the use of these drugs is running a very real risk. I am also aware that most of the students who are involved in heavy use of drugs have read about the same

literature that I have read, and have had many of the kinds of contacts with people in difficulty because of use that I have had. These students obviously have come to different conclusions on the basis of their reading and experience than I have arrived on the basis of my experience. I would very much like to talk to these students. I feel that I can learn from them, and, if they are interested, I am interested in sharing with them my knowledge and experience with the drugs. I realize that, because of the illegality involved, many of these students are totally unwilling to engage me in an honest conversation regarding their drug use. Despite this I would still like to request that some of these heavy drug users sit down and discuss with me their involvement and their reactions to the use of these drugs.

The most practical way for a student who is involved in heavy use of drugs to discuss their drug involvement with me would be for them to make an appointment with me through the counselling service. In this way they would officially be "patients" of the counselling service. As such, any information that they share with me would be "in confidence". Because of the confidentiality involved in the counselling relationship, I can guarantee that any of the heavy drug users who will accept my invitation will not, in any way, jeopardize their relationship to Ithaca College, nor will they, in any way, get into trouble with the law as a result of contacting me. I want to learn from these individuals; I want to increase my knowledge about the motivations behind drug use and about their reactions to drug use, and, in the long run, I want to increase my value as a counselor within the campus community.

Dear Leo,
Did you ever get
your hat back?

Project Upward Bound

Evanston, Ill. (I.P.) — Northwestern University's Project Upward Bound — a program to prepare students from poverty areas for a college education — has reported one of the lowest drop-out rates in the nation.

Only three of 135 students have dropped out of Northwestern's program in three years, said Dr. Margaret Lee, director of the program. An officer of the Office of Economic Opportunity said this rate is "among the best" of the 257 similar Upward Bound projects being conducted at universities throughout the nation.

Last summer, according to Dr. Lee's report, 100 students with strong academic potential from Chicago's inner-city schools — 77 of them beginning their second year in the program — participated in eight weeks of resident study on campus under a \$161,157 grant.

At the end of the summer, 80 returned to their communities and high schools, and 20 entered college, but all remained in regular contact with members of the Upward Bound staff for counseling and tutoring throughout the year.

"Our program is an attempt to give able high school students from inner-city schools a chance to become knowledgeable about the variety of opportunities from which they can choose professional, personal, academic, vocational, and social goals," said Dr. Lee. The summer program is divided into two segments, High School and "Bridge" for entering college freshmen.

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West Tower Continued . . .

of intra-mural teams (e.g. a wrestling team and a softball team), a dorm picnic, the construction of a dormitory "Night Club" with "Exotic Entertainment," the first West Tower float, and the establishment of a Council Office to facilitate the administering of all events and to house the dorm library, dormitory awards, and from which the Executive and Judicial branches, as well as the loan fund, have operated.

In addition, West Tower sponsored a spectacular auction through which \$273.00 was raised and donated to a scholarship fund championed by Dr. John Ryan. Furthermore, a large sum is presently being collected, within the dorm, to be donated to the Dr. Martin Luther King Jr. Scholarship Fund.

Thus, it is quite obvious that the West Tower has set a unique precedent at Ithaca College. Accordingly, the Government of West Tower has attempted to inject some of its own enthusiasm into the other dormitories resulting in a year of meaningful change and more intense student involvement and political activism at Ithaca College.

Bits and Pieces

by Patricia Good

Did you know: that the incoming freshmen were born in 1950 . . . that someone showed a lot of people a filter cigarette that delivered the taste because everybody was eating his hat . . . that the rain in Spain falls mainly in Ithaca . . . that Arthur S. prefers girls . . . that all the Senate is a stage . . . that the harder they fall the bigger they are . . . that DK had a monopoly on the stage last Friday . . . that some people don't know how to count to three . . . that the Friends of Ithaca invaded the Union cafeteria . . . that the sun never sets on the I.C. campus . . . that a lot of people had to get up and leave the room . . . that Lin is 35th in her class . . . that monocles are "in" . . . that area code 312 is in Chicago . . . that cramming is no way to study for finals . . . that there is no way . . . that Mother's Day is May 12th. . .

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The World of Wheels

by Jack Gedney and Ron Cohn

ROAD TEST—The AMX by American Motors—The new AMX by American Motors needs a slight introduction, not because it is new, but just because it is!! The American Motors Corporation of Kenosha, Wisconsin, has had the image of plain Jane, basic transportation, Joe Lunchbox type cars, but in 1968 has done some image-busting. The Javelin, AMC's "ponycar," started the year off right for the company, but in an *Ithacan* road test last semester this writer was left rather unimpressed. Thus we entered the AMX road test with some reservations about just how good the AMX could be? The answer to this question is *very, very good* indeed. The car reminded one of a older Vette in some respects, and in others it reminded us of "something else." The second question we asked ourselves was, is the AMX worth the money, and you can bet your sweet bippy it is. The standard, stripped AMX is a fully equipped car. even thought its 225 horsepower V-8 would not strike fear into the heart of a G.T.O., as our 390 V-8 would. All that one really needs to add on to the standard car's \$3245.00 price tag is the 390 engine (315 horse), a radio, and the disc brakes, or in a package deal one could option for the GO PACKAGE, which includes for \$310.00 all that one could want in the car in the way of a hauler. The third question we considered was how did AMC build the AMX, or if "image busting" was the game, has American Motors succeeded on its first time out? The answer is we don't know, but the old gray Rambler's ain't what they used to be.

AMX DRIVING IMPRESSIONS

Once we were seated in the fully reclining bucket seats and strapped in the seatbelt-shoulder harness combination we fired up the responsive 390 cu. in. powerplant. Just about any torso size can be accommodated in the ample interior for the seat travel is adequate and the steering wheel is adjustable (at extra cost). The automatic shift linkage went smoothly into "Drive" and we were happily out of the parking lot. The AMX immediately gave us the feeling that we were in a highly prepared race car. The suspension was ultra-tight, as was the close ratio manual steering gear. We immediately fell in love with it. It would take corners faster than a similarly prepared Javelin due to the shorter wheelbase and heavier suspension. The steering was light and responsive for a 3200 lb. car and could be easily lived with. If pushed into a hard corner the car would initially understeer (plow) slightly but could be easily corrected with power application. In fact, we were coming out of most turns with oversteer once the handling characteristics were aligned with our senses.

The AMX, unlike most American cars, gave us a real "seat of the pants" driving sensation. The suspension never got too harsh to be uncomfortable and remained controllable on bumpy roads. At no time, even at speed, did we feel we were out of touch with the car. The power assisted disk brakes proved their worth when entering tight corners. At no time during the test did they fade or show signs that they would. It was encouraging to hear that American Motors included them in their high-performance packages. Praise must also be given to the E70-14 Goodyear Hi-performance Polyglass Wide Oval tires (I'm glad I don't have to say that again), for they gave ample bite on take-off and were very sticky in the corners at normal pressures. They are also part of the performance package. The only driving annoyance found was with the Borg-Warner automatic unit. We felt that the unit shifted crisply but that it wasn't up to the standards of the Turbo-Hydramatic of GM or the Torqueflite of Chrysler. Having nothing to do with the car's handling but in line with driving impressions was the lack of visibility afforded by the sloping roofline of the rear deck. This was especially annoying when at intersections of less than 90°.

In conclusion the AMX was a real surprise for us. The car is a guaranteed head snapper, and proved its worth with the fairer sex as well (see photo). The feeling that one got while playing Dan Gurney with the car on State of New York numbered raceways would have ecstaticized the heart of any automotive Walter Mitty. It had the sound, the feel, the look of a real G.T. machine, but the price of a well optioned Toadmobile. The only Ithaca area AMX can be viewed and driven at Long's Motor Sales, which will be glad to answer any questions and order you one of your own. If you want one though, don't wait. Our AMX was No. 01731 and with only 10,000 being produced that leaves one with only (?) 8,269 to choose from.



The perfect getaway car from the campus cops.



These three are part of AMX no cost option.

ADMIN.-REFORM

New York, N.Y. (I.P.) — Presidents of American liberal arts colleges were called upon recently to exert greater efforts in stimulating change and innovation in their institutions.

They were urged to involve students in the reform of educational policies and practices to "escape the disruption and turmoil of further rebellion."

These recommendations to college presidents were made known in a book containing papers delivered at a Conference for Presidents of Liberal Arts Colleges, held at Teachers College, Columbia University. Professor Earl J. McGrath, director of the Teachers College Institute of Higher Education, edited the publication.

Active presidential involvement in the planning and direction of higher education is imperative, Professor McGrath asserts. Other-

wise, he says, change and innovation will only occur in direct proportion to faculty turnover. The only sources of new ideas, he believes, are likely to be faculty newcomers who import the possibility of change with them, although those with new ideas frequently meet with antagonism and indifference.

Professor McGrath is convinced that administrators "have not sufficiently involved students in the reform of educational policies and practices."

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WAA Continued

Jo Anderson and Melinda Vaughn won 6-3, 6-4 and the second doubles players Linda Zwahlen and Odette Bruns also came out victorious 6-3, 6-3. Their hard work and desire to win merit all the girls a sincere congratulations on a good season.

The spring conference for the Central New York Women's Athletic and Recreation Association will be held on May 4 at Keuka College. The delegates from Ithaca are Puff Cramer, Lynne Tyler, Sara Jane Werner and Ginny Willetts. They will be meeting to discuss women's sports and to plan the sports day schedule for the 1968-69 season. The Association consists of colleges in the central New York area who compete in various sports. At the present time there are approximately twenty colleges who are members. We hope our delegates enjoy their experience at the C.N.Y.W.A.R.A. conferences.

I am sure most of you find it hard to believe that this year has almost become a memory. Just imagine freshmen, we'll soon be "upperclassmen." We hope that WAA has made your leisure time more enjoyable. It is impossible for most of you to realize the work that goes into planning the athletic events of the year, but your interest in the activities makes it worthwhile. Don't forget the Women's Athletic Association is for you. All I.C. women are members and it is through all of you that our program is successful.

There are so many people who have given so much to help W.A.A. Perhaps we neglect to give thanks for all the time and effort that different people have put into this organization. Perhaps we shouldn't be so hesitant in showing our gratitude. The

many "thank-yous" cannot be expressed here, but it is hoped that the people involved with WAA will realize our gratitude to each and everyone of them. The administration, faculty, officers, committee heads, and interested girls have been an integral part of WAA. We thank all of you for your interest. A special thanks to Miss Kelsey for all her time and effort in helping WAA help the women on this campus. She has given so much of herself and will always be remembered. WAA would like to wish her all the success and happiness while she is on sabbatical leave next year. Being president of an organization is perhaps one of the most tiresome and frustrating jobs. Cookie Brahm, our president for 1967-68 did not tire in her job. She overcame the many discouraging moments and helped WAA to a successful year. She has showed us how "the road not taken" is the best road for us. She has shown us through her strength of character and desire to help others that WAA can travel on this road and be successful.

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THE ITHACAN, MAY 3, 1968, PAGE 20

Bombers: Doubleheader Tomorrow

Susquehanna's Pitching Strong

by Mike Hinkelman

Tomorrow afternoon the Bombers go up against Susquehanna's Crusaders in a doubleheader at Selinsgrove, Pa., then return home for contests against St. Lawrence and Cortland on Monday and Tuesday, respectively.

Coach Jim Hazlett's Crusaders have been hampered by a lack of hitting in the past, but have always been strong in pitching, and this year will be no exception. Southpaw Bob Guise, Susquehanna's best pitcher, compiled an ERA of 2.75 last year, but won only one game, while losing five. Junior Phil Hopewell is another key pitching hopeful. Senior Jerry Miskar and Junior Gary Gilbert, both outfielders, are Susquehanna's leading hitters, and both compiled averages of .280 last year. Other key personnel include infielders Nick Lopardo, Dennis Baker, and Jimmy Hall.

St. Lawrence has been hurt by graduation losses to almost their entire pitching staff, the outfield, the infield corners, and the catcher. Only returning regulars are second baseman Paul Ibert and shortstop Vince Bianchi. Reserves Ron Waske and John Moore are expected to shore up some of the infield problems, while Wayne Bates is the best bet to nail down the catching chores. Utilityman Phil McWhorter, Dan Herrick, and Jon Ellison head the outfielders corps. The pitching staff is anchored by junior Bob Sylcester, who compiled an ERA of 1.58 last year, and sophomore Ron Hayden, last year's leading frosh pitcher.

Coach Bob Wallaces Red Dragons of Cortland are expected to be in for a rebuilding year as graduation last year all but decimated the Cortland pitching staff and the outfield. Pitching is expected to be Cortland's strong point. Last year's top hurler, Al Greenburg, will once again anchor the staff, while sophomore Fred Bruntrager last year posted a 4-3 record, had a 1.89 ERA, and struck out 79 batters in 54 innings for the frosh. Outfielder Don Congdon, last year's leading hitter with a .362 average, is expected to anchor the hitting attack. Other key personnel in-

clude second baseman Harry Kost, who had a .316 average last year, catcher Gary Howe, infielders Randy Alexander, Bob Yaris, and Brian Cory. Sophomores are expected to carry the hitting load.

The Bombers will conclude their regular campaign with home contests against St. Bonaventure, Hartwick, C. W. Post, and a road doubleheader at LeMoyne.

IC Golf Team 24-0 Over Harpur

The Ithaca College golf team won its second match of the season on Saturday, April 27, by defeating Harpur College, 20-4, at Binghamton's Vestal Hills C.C. The weather was cold and rainy and was not conducive to good scoring. Rick Wright, Ron Bobbett, and Tom Sandler fought the elements to snare medalists honors with six over-par 78's. Wright's back nine included two eagle 3's. Ithaca won five of the individual matches and tied the other. Besides the above three, Butch Riseley and Gary Lewis registered victories, and Tom Fay rallied to tie his match.

With the season record now standing at 2 and 0, the team faces a tough schedule of five matches in eight days. They faced Oswego away on Tuesday, Cortland and Brockport, at Brockport on Thursday, and will play Rochester Tech at home today, then close out the season on Monday, May 6th, at Cortland.

Match Results:

Wright (I) dft. Conlan (H), 3½-½.
Bobbett (I) dft. Gainen (H) 3-1.
Riseley (I) dft. Gentry (H), 3½-½.
Sandler (I) dft. Cohen (H), 4-0.
Lewis (I) dft. Sandler (H), 4-0.
Fay (I) and Moseley (H), tied, 2-2.

SPORTS MIKE

by Mike Hinkelman

For awhile, last week, it seemed as though the Chicago White Sox might not even win a game at all this season. Last Thursday, after Eddie Stanky's Pale Hoses had dropped their tenth game in a row, a 3-2 setback to Minnesota, Stanky even barred Vice-President Humphrey from the Chisox' locker room quarters, not to mention countless numbers of newsmen, who seem to take a special pleasure in needling Mr. Stanky, whether he is in the throes of a losing streak or the joviality of a winning streak. In that loss to Minnesota, the White Sox collected 12 hits, but could push across only two runs, and this seems to be indicative of the many woes confronting the Chicagoans this season. Rarely do the White Sox collect 12 or more hits in a single game, and then to lose when they do, simply adds to their futility. Fortunately, however, Chicago snapped the losing streak the next afternoon by beating the Twins by the narrow margin of 3-2. It was reported that Manager Stanky was so thrilled with the achievement that he did a "war dance" in centerfield of Metropolitan Stadium. Unbeknown to Stanky, the White Sox would revert to their losing ways again the next afternoon, absorbing a 4-1 setback to Minnesota.

Absolutely nothing has gone right for the White Sox this season. Their once-strong and always-rugged pitching staff has crumbled (both Joe Horlen and Gary Peters have ERA's exceeding 5.00); their hitting attack is as feeble as it has always been (the team batting average is a solid .190); and what's more, the Sox haven't gotten as much as one good break. Yet, despite all this, Chicago still has the same nucleus of the team, which last year, was right in the thick of the American League pennant struggle until the final five games of the season, when their hard-pressed pitching staff simply couldn't withstand the tremendous pressure and burden of the hectic pennant scramble. Just what is wrong with the Chicago White Sox?

Last year, as you'll remember, it was pitching and speed, the Stanky trademark, that kept the White Sox in the pennant race. In fact, pitching and speed have been the forte of the White Sox down through the years. But then, last season, in the wake of the Chicago collapse in the pennant struggle, General Manager Ed Short negotiated trades to beef up the Chisox' attack. Acquisitions included Tommy Davis from the New York Mets, a bonafide .300 hitter, Tim Cullen, a peppery second-baseman from Washington, and veteran outfielder Russ Snyder from Baltimore. At present, Davis is batting .175, Cullen .190, and Snyder .095. Apparently, if owner Arthur Allyn, Short, and other officials of Chicago's higher echelon had studied history more thoroughly, history would show them that in 1959 the Sox won the American League pennant with pitching and speed.

Moreover, in view of the broad and symmetrical layout of Chicago's Comiskey Park, and the prevailing winds that blow in from Lake Michigan day in and day out, it simply does not hold true that what Chicago needs is a power-laden hitting lineup. It is quite obvious that Comiskey Park is not a hitter's Park, and that in the past, sluggers have found the confines of Comiskey Park anything but friendly. Because of the location and nature of Comiskey Park, the Sox have had to depend entirely on pitching for some time now. Thus, when its pitching staff can no longer cope with the increasingly-stronger hitters coming into the American League, Chicago simply collapses like a punctured balloon. Unquestionably, it is too much to ask of a 4-man starting rotation and 44-year-old knuckleballer Hoyt Wilhelm to carry a team through an entire season. It is impossible to win pennants on pitching alone; you must have the hitters, and hence, the balanced attack. Chicago, however, doesn't need sluggers, but hitters who can spray the ball around, hitters who can perfect the hit-and-run play, etc.

Indeed, this was very much the case in 1959. Time and time again, Chicago would win games with a base-on-balls, a stolen base, an infield out, and a passed ball. However, after Chicago lost the World Series to the Dodgers in the fall of 1959, Bill Veeck, the then-owner of the White Sox, said what Chicago needed was a solid attack—sluggers who could deliver the long-ball. With more beef and muscle, Veeck insinuated the Sox could win pennants indefinitely. Next year, the White Sox dropped out of sight. It could happen again this year.

WAA Picnic Closes Season

by Chris Flatley

Well, the end of the year is almost here. WAA had its final fling with a picnic at Stewart Park this past Tuesday. The park was attacked by frisbees, softballs, volleyballs and barbecue grills. Everyone was in the right mood and had a great time.

The statistics for the latest sports events show our I.C. women to be doing well. The Lacrosse Team won their game against Skidmore with a score of 9-5 on April 22. And one April 26, they played a tremendous game against Penn State. They lost 12-10 but the game was tied up until the last two minutes. The girls softball team lost to Brockport, but came back to show their skill against Oneonta with an overwhelming victory of 15-6. They looked as if they were really enjoying themselves despite the cool weather. The Spring fun helped all of the teams, but the wind was a disadvantage to the Tennis Team. Because of the strong wind on our hill, there was a lack of practice time for the girls, said Miss Carnell, the coach. However, they did manage to have a good season. The results of the last two games showed a loss to Skidmore but a win against Brockport. In the Skidmore contest, the first singles player Annette West, won her match, 6-4, 6-2. Elaine Goldband, the second singles player lost 7-5, 6-3. The doubles also lost: Jo Anderson and Melinda Vaughn (first doubles) 7-5, 6-1; Linda Zwahlen and Brenda Kruse (second doubles) 6-2, 6-1. When the team met with Brockport they won by a total score of 3-2. The first singles player, Annette West lost 4-6, 6-3, 6-0 while the second singles payer, Elaine Goldband won 6-3, 7-5. We also had a third singles player, Margie Lane who came through to win her match 4-6, 7-5, 6-3. In the doubles matches, the first doubles team,

Continued on page 19

Hot Corner

by Ben Reese

I have been writing this column since January and have enjoyed the experience very much. But, since this is the final issue for the year, I would like to share some of the unanswered questions I have run across.

QUESTION NO. 1: WICB is not broadcasting any of the I.C. baseball games this year. Why is this? I spoke to WICB Sports Director Don Berman about this and he told me the reason. The baseball broadcasts, like the football broadcasts, are done from the large "new" tower on the edge of the football field. The view of the baseball diamond is very good. That is, it was a good view in the old tower which accidentally burnt down last year. Then the new green pressbox was built. This structure was as good for football as the old one had been. But there were no facilities for baseball. The old pressbox had a window in the rear through which the baseball field could be seen. But the new box doesn't even have a window. You can't see the baseball field at all. It was requested that this situation be remedied but nothing has been done since last year. WHY?

QUESTION NO. 2: The Bomber varsity baseball team plays its last game of the season on Graduation Day. I can understand the reason for this, which is that because the schedules are made up years in advance nothing can be done about the present schedule. This is unfortunate. Ithaca College is on a class schedule which has the year ending in May when most schools are just beginning their seasons. I have not checked with the Athletic Department, but I am wondering why this could not be remedied in future years.

HOT SHOTS: I want to thank all of the readers of this column for bearing with me throughout this semester. Good luck to all seniors and best wishes for their future. I want to apologize to all of the seniors who did not get mentioned in last week's column. I would have liked to include you but there was not enough space. Have a good summer. See you next semester.

A natural setting for summer study.



Study with us this summer. Our 300 acres of green shaded campus provide a perfect summer study atmosphere. During off hours enjoy on-campus tennis, riding or bowling.

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THE ITHACAN

Vol. 1—No. 1

Ithaca, New York

Gay Nineties—1968

GAY NINETIES - - - 1968

"An Entertainment Explosion"

RASCALS TO BE 'GROOVIN' AT CONCERT

The Rascals are no longer young. The Rascals have never been sophisticated. The Rascals are definitely not teeny-bop. The Rascals have never been to Danny Baker's room. The Rascals have never been greater.

In 1965, Felix Cavaliere, Eddie Brigati, Gene Cornish, and Dino Danelli played a gig at a club in Southampton, Long Island called the Barge. As far as the owners and patrons were concerned, they could have stayed forever. However, Sylvia, New York City, Boston, Washington, Cleveland, Los

Angeles, Honolulu, Europe and the Far East were waiting, and demanding. They had heard the sound. They had loved the sound. It was new and exciting. People were dancing, listening, humming, and whistling "I Ain't (very ethnic) Gonna (ditto) Eat Out My Heart Anymore." "Good Lovin'" came out more as a sound than a song. The Rascals are dynamic "in a world that's constantly changing." Their sound has grown. The same musicianship, the same audience appeal—but today! Their flexibility in

meeting the demands of the times is noticeable by pursuing their albums: "The Young Rascals," "Collections," "Groovin'," "Once Upon A Dream." Progress. And their concert will mirror their growth. Each minute will be filled with the same electric excitement that filled Madison Square Garden. Each song a monument to what is the Rascal sound . . . now.

One of the factors that has contributed so much to their all-around success is the fact that the Rascals write all of the songs they record. The string of hits that they have written include "It's Wonderful," "How Can I Be Sure," "A Girl Like You," "Groovin'," "Lonely Too Long," "Come On Up," and "You Better Run." They also create all of the arrangements on their recordings.

From a rough, energetic group of youngsters two years ago, the Rascals have developed into the outstanding No. 1 American group of the 1960's.



Young Rascals to appear in concert Friday, April 27 at 8:30 in the Gym.

THURSDAY, APRIL 25

"Your Father's Mustache"

8:30 in the PUB

Curfew — 12 Midnight

FRIDAY, APRIL 26

Gay Nineties Ball Featuring

The Mitchell Trio and

Hines, Hines and Dad

9:00 in the Gym

Cabaret— 2:00 a.m. Terrace Cafeteria

SATURDAY, APRIL 27

Gay Nineties, 1968 Float Parade

11:00 Downtown

Reviewing Stands in front of Rothschild's

Department Store

Concert — Sat. lunch picnic — Union Quad.

The Young Rascals and

Pozo Seco Singers

8:30 in the Gym

Cabaret— 12 Midnight — Terrace Cafeteria

Old Movies — Fields — Keystone Cops

Robert Benchley

SUNDAY, APRIL 28

Nickelodeon with Buster Keaton, Keystone

Cops, W. C. Fields

8:00 Rec Room

CURFEWS

Coeds with parental permission may have all night privileges for Friday and Saturday nights. Without permission curfew will be 3:00 and 4:00 a.m. Girls must secure permission slips for the all night curfew from their house mothers. All night privileges with weekend ticket only.

SPRING WEEKEND COMING ATTRACTIONS

Weekend Happenings on WICB-TV — April 18
Check WICB-TV program listings in The Ithacan

Morning Life — 11:00-11:30 a.m. Sat. April 13
on WICB-AM-FM with Danny Baker Spring
Weekend Chairman and Miss Sharon Staz,
junior class advisor will discuss the plans and
attractions of Spring Weekend, 1968

Morning Life — Sat. April 20, at 11:00-11:30
a.m. on WICB-AM-FM with Tom Pandick,
Spring Weekend Concert Chairman and
Danny Baker.

Court elections for Spring Weekend Court —

April 22, in the Union Lobby

Pozo Seco Singers Reflect What's Now

The trio of Susan Taylor, Don Williams and Ron Shaw are perhaps best known to many as the Pozo Seco Singers. Columbia Records artists since 1965, they will appear in concert with The Rascals on Saturday night, April 27, at 8:30 p.m. in the Gymnasium. The group has had a long succession of hot recordings to their credit. Among them, singles including "If I Were A Carpenter" by Tim Harlin, "Time," "I'll Be Gone," "I Can Make It With You," "Look What You've Done" and "Louisiana Man" as well as LPs, "Time" and "I Can Make It With You."

The Pozo Seco Singers were originally formed in Corpus Christi, Texas when Susan and The Strangers Two (Don Williams & Lofton Kline) were all appearing at a Del Mar Jr. College Hootenanny. By the end of the evening the three had compared sounds, liked what they heard, joined forces and formed The Pozo Seco Singers.

Ron Shaw, the newest member of the trio joined the group early in 1967, replacing Lofton Kline. Since then, his involvement as one of The Pozo Seco Singers has been a most natural and almost spontaneous one. A specialist on both the six and twelve string guitar, as well as the five string banjo, Shaw writes much of the material the group uses.

A long time professional musician, he formerly headed his own group, and has appeared with such top artists as Johnny Mathis, Dave Brubeck, Trini Lopez, Judy

Collins, Stan Getz and again with The Rascals.

Don Williams, who plays guitar and harmonica for the Pozo Seco Singers, also writes some of their material. He, like Susan, considers signing with Columbia his biggest break in show business, and recalls that the single "Time" officially launched their career as professional performers. A lover of pop, folk and classical music, Williams lists Gordon Lightfoot,

Paul McCartney and John Lennon among his favorite composers.

Susan Taylor, the youngest member of the group began singing and playing the guitar at the age of ten. A devotee of all types of music, she also composes music and lyrics ("Forget His Name," "Reasons"). Her long range plans include broadening her professional career by perhaps acting and/or writing a book.

In recent months the trio has appeared at Expo '67 and on the Joey Bishop and Mike Douglas Television Shows. Their immediate plans include a guest performance on the "Pat Boone In Hollywood" Show.



Susan Taylor, Don Williams and Ron Shaw — The Pozo Seco Singers.

Gay Nineties 1968 — "An Entertainment Explosion."

All Night Curfews
Have You Made Your
Reservations?

Look For "A Weekend
Happening" April
18th.

Start Your Day With
"Morning Life," April
13th. 11:00 a.m.

"Beautiful Morning" —
A Weekend Sure-Shot

Thanks — Jess, Alex,
Alan and Maurice

Happy Birthday To
Sharon and Jess

"Use Right Shoulder"

Sebring: "The Place To
Be When You're Cut-
ting More Than One"

Who Wanted To Know
What Time It Was?

Did You Know: Post
Cards Were Legalized
in 1898?

Zonked On A Dollar —
Thanks To Dave and
Jim

Just Think — Only 243
Days Till Fall Week-
end

Look For Sammy In The
Audience This Year!

THE ITHACAN

Vol. 1—No. 1

Ithaca, New York

Gay Nineties—1968

The Best Place In The World Is Right Under Your Nose



The Mitchell Trio.

Mitchell Trio: A New Tradition

In the spirit of the medieval "goliards," the wandering student minstrels, they sing out the news . . . they speak their minds and their hearts in song.

They carry on the old tradition of folk music; they are a part of the new tradition . . . they help to make it. They are The Mitchell Trio, appearing at the Gay 90's Ball—Friday night, April 26 at 9:00 p.m. in Ben Light Gymnasium.

They've sung of The John Birch Society: "We'll all be glad to see you when we're meeting in the John, in the John, in the John Birch Society," of Barry Goldwater, "We're the bright young men, who want to go back to 1910, we're Barry's Boys," of the Ku Klux Klan: "Had a little rally the other night, shot up town in a fury, Luke's arrested, Pa's on trial, and the rest of us are on the jury," of Nazism in Germany: "Each and every German, dances to the strain of the 'I was not a Nazi Polka,'" of Adam Clayton Powell: "He's a pot that calls the Kettle white," and of the Governor of Alabama: "What bigoty needs is a woman's touch."

The Mitchell Trio originated at Gonzaga University in Spokane, Washington. During their first year they sang for campus groups, clubs and parties in the Spokane area. Their good friend, Father Reinard Beaver, a Catholic priest, helped procure engagements for them — with and without the aid of his Roman collar . . . and when Father Beaver had to leave for New York to attend an Army Chaplain's training course, he suggested that The Trio accompany him. They did, and they literally sang their way across the country and into New York's chic Blue Angel supper club. This was their first professional engagement.

Since then, The Mitchell Trio has become a headline attraction all across the country . . . at scores of colleges, at plush nightclubs, like the Drake Hotel in Chicago, the Hungry i in San Francisco, the Crescendo in Hollywood, Basin Street East in New

York City, on such television shows as The Bell Telephone Hour, Ed Sullivan, The Tonight Show, The Mike Douglas Show, The Steve Allen Show, From the Bitter End, and the satirical That Was The Week That Was. They have recorded 11 albums to date and already are planning their next. The Trio are Mike Kobuk, John Denver, and David Boise.

It was while attending Gonzaga University, Spokane, Washington, that Mike Kobuk and two friends formed the now famous singing group. While at Gonzaga, Mike was a man of many interests. He majored, at one time or another, in such disparate fields as electrical engineering, business administration, English and mathematics. These days, Mike's prime interest is music.

John Denver spent his early years traveling throughout the United States and Japan before settling down in Fort Worth, Texas, for high school and two and a half years at Texas Tech, where he studied architecture. Before joining the Trio, John was a frequent feature in several popular Phoenix and Los Angeles nightclubs, including Ledbetters, Randy Sparks' California hot spot.

David Brise's family eventually settled in Houston, where David began singing in high school. After college at The University of Texas, he began his professional career with a group called The Rum Runners. They went to Daytona Beach, Florida for the annual spring festivities and while there, won a Mercury record contract and an appearance at the '63 Monterey Folk Festival. For the next three years, the group toured the country working many top clubs and the Playboy circuit. Then, in June of 1966, David joined the Town Criers, a very popular folk-rock group which enjoys a fine reputation in the Southeast and has done more than a hundred concerts in that area. David met John Denver in Houston, and struck up a relationship which eventually led to his becoming an active member of The Mitchell Trio.

Antique Cars Highlight Weekend Float Parade

The largest and most spectacular parade in Ithaca College history will be the Saturday morning attraction of Gay Nineties, 1968. Featured will be fast marching Screaming Eagles Drill team of Utica, New York.

Known as the "Aristocrats of precision drill" the Screaming Eagles present an exciting, daring, and dazzling display of open maneuvers, performing them with a high degree of proficiency in execution coupled with a vast amount of audience appeal. The Screaming Eagles is unique in style, and cadence, using five tempos in displaying their fabulous routines and maneuvers. The Corps consists of 65 individuals ranging in ages from 9 years to 23 years; this includes a 20 man color guard.

As a first time added attraction this year Gay Nineties 1968 presents three of the finest Drum and Bugle Corps in upstate New York. The Apalachin Grenadiers Junior Drum and Bugle Corps of

Apalachin, New York; The Mello-Dears All Girl Drum and Bugle Corps also of Apalachin; and The Barons of Steuben Junior Drum and Bugle Corps of Corning, New York. All three present a colorful and entertaining spectacle of pagentry, music, and marching.

Once again this year a large contingent of wildly colored floats will represent the fraternities and organizations of the College. There are more entries this year than in any previous year. The best of these floats will be presented the first annual President's Trophy by the Ithaca College Seventy-Fifth Anniversary committee.

Also an outstanding first in this year's parade will be the winner of the preliminary Miss America Pageant for this area, Miss Chemung Valley. The weekend court this year will ride the parade route in Antique Cars to match the Gay Nineties theme of this most exciting weekend ever.



The Mustache perform at Your Father's Mustache in New York City.

Mustache Brings The Past Alive

An entertainment "trend" that began more than 75 years ago is literally sweeping the nation today. The banjo's, beer and bo-dee-o-do formula of Your Father's Mustache is enjoying tremendous success in many major cities and resort areas.

It smacks of Rudy Vallee, the Perils of Pauline, the lunch-time beer pail, vaudeville and hundreds of other memories from out of America's past.

It is this nostalgia listeners sing along with in a setting which blots out the world of supersonic rockets and big government.

Format of Your Father's Mustache banjo music is uninhibited fun and plenty of nostalgia. A visit with the Your Father's Mustache banjo band is like journeying to some of the golden eras of America's past. It is the Gay 90's, a prohibition speakeasy, a World War I recruiting center, the uninhibited atmosphere of the Roaring '20's, the splendor of Tiffany glass and what might have been John L. Sullivan's neighborhood bar, all rolled into one.

Once it begins Your Father's Mustache is a hand clapping, foot stomping evening of happy music and fun.

RCA Victor recently released a hot new record album, "Your Father's Mustache," featuring the Mustache band and dozens of standard singalong tunes.

The world of network television recently began issuing the call of national fame to Your Father's Mustache. They have already ap-

peared on such programs as the Ed Sullivan Show and Colliseum with more scheduled for the near future.

Time, Newsweek, Look and other major magazines have all carried feature articles on the banjo sound.

The Gay Nineties 1968 appearance of Your Father's Mustache will open the colleges most spectacular weekend ever beginning at 8:30 p.m. in the Pub.

The present banjo mania originated with a young man who was barely out of his cradle when the United States moved from bo-dee-o-do to a position of world leadership. Joel Schiavone, 30-year-old graduate of Yale and the Harvard business school founded Your Father's Mustache in 1962 in Boston.

Presenting a five piece group of two banjos, a tuba, a trombone, and one washboard player. The group is keyed to include the audience as a major part of the entertainment.

The group describes their style as group enthusiasm. The listener is at first cold, and quiet, but as the light goes down and the music gets louder you begin to feel it, and you begin to clap. Soon your part of one of the wildest, and most unique musical experiences you have ever known. So drop your reserve, and put away your upperclass sophistication and join in on the hand clapping, singing, and good fun.

Your Father's Mustache continues to grow. When will it stop? Not until people tire of having a good old time.

Hines, Hines & Dad: They Really Are!



Hines, Hines & Dad "We can't wait to do it!"

H. H. and D.; Not Hubert Humphrey and donkey, but Hines, Hines and Dad. Not a ketchup company, but Maurice and Greg, in show business since they were seven, and Dad, Maurice Sr., a headliner for twenty years. What do they do? "The audience doesn't know what to call it, they just know what to do; like pounding on tables, standing up at the same time and smacking their hands together until they start to hurt, and yelling more, more."

The first big break came when they were signed to appear at the Moulin Rouge in Las Vegas. The newspapers roared their approval and they were promptly booked at the Dunes and the Riviera, both in Vegas.

Their credits include having worked with Cab Calloway in the Cotton Club Revue of 1958 as well as an extensive tour through Europe where they appeared in many major theatres including

the Olympia in Paris and while in Milan did TV shows for Italian television.

To date, their club activities have included the Latin Casino in Phila., the Frolics, Revere Beach, Eden Roc in Miami and held-over engagements at the Concord Hotel and the Nevele Country Club.

This Fall they have already been booked for the Persian Room of the Plaza Hotel. At the Concord they performed for students on intercession. "Our minds work better working with students. Nothing goes by them." Add to this the Holiday House in Pittsburgh and the complete circuit of Playboy Clubs around the country. Television is not foreign to Hines, Hines and Dad. They have appeared on the Tonight Show with Johnny Carson, The Joey Bishop Show, The Ed Sullivan Show, Mike Douglas, Operation Entertainment, and the Kraft Music Hall.

Every article about entertainers you have ever read ends with a blurb similar to this: "Yes gang, this group is the finest, greatest, the most superb, the most unbelievable artists, dishwashers, writers, hamburger eaters you have ever seen." We are here to tell you that Hines, Hines and Dad are not dishwashers and they only have a mild interest in hamburgers. Hines, Hines and Dad are talented musicians, as light of foot as Fred Astaire, compare to Bill

Cosby and Dean Martin and Jerry Lewis as comedians, voices with the ability to handle "tender love songs" as well as soul. Are they artists? Are they complete performers? Do they say it all? Entertainment critics across the country tell it; audiences come out of night clubs and concerts screaming the news. We know after witnessing their performance at the Gay Nineties 1968 Ball, Friday, April 26, at 9:00 p.m., you will believe. . . They really are!